

# Lincoln Center

## *Summer for the City 2023*

### Chronology of Events

As of April 17, 2023

*Events subject to change. Visit [SummerForTheCity.org](https://SummerForTheCity.org) for most up-to-date info*

## June

### **Spoken Word Music**

**Thursday, June 1 at 7:30pm**

**David Rubenstein Atrium**

**Voices of a People's History**

Now in its eighth year, this annual collaboration between Voices of a People's History and Lincoln Center, featuring students from Judith S. Kaye High School, The Lab School for Collaborative Studies, and Urban Academy, is inspired by the beloved Brooklyn-born author and academic Howard Zinn's (1922-2010) classic bestseller *A People's History of the United States*. Following an in-classroom year of studying the speeches, letters, and songs of the inspirations who people Zinn's seminal 2004 book, enrollees from these select schools will present a personal selection of writings from *A People's History*, performed live with musical accompaniment. Join us to witness a new generation's public expression of the dreams of rebels, dissenters, and visionaries.

This performance integrates ASL-interpretation and captioning.

### **Multidisciplinary**

**Saturday, June 3 at 7:30pm**

**David Rubenstein Atrium**

**Mahogany L. Browne's Musing(s)**

*Musing(s)* is an experiential, interactive soundscape installation conceived and curated by Lincoln Center's inaugural poet-in-residence, Mahogany L. Browne. The project is centered around the premise of poetry as therapy, both for its makers and its recipients. *Musing(s)* invites the audience to experience the artists' state of mind in a variety of habitats and creative midpoints: considering and concluding; being and becoming; in motion and at rest; always striving for joy. Attendees and creators alike are asked to explore complex questions: how do we inhabit space when we know we are actively heard? Can synthesized encounters feel spontaneous? Can lyrical words facilitate true healing? Join us on a journey of self-discovery with a selection of guest poets and artists.

### **Music**

**Wednesday, June 7 at 7:30 pm**

**David Rubenstein Atrium**

**Arun Ramamurthy Trio**

The Arun Ramamurthy Trio seamlessly fuses South Indian Carnatic classical and contemporary jazz into an unpredictably lively instrumental storm of sound. Aiming to simultaneously revitalize traditional forms and to build novel cross-genre partnerships, the collective of Ramamurthy on violin, Sameer Gupta on drums, and Damon Banks on bass perform music that finds spiritual buoyancy in evocative Raga-like strings and drive in its propulsive rhythm section. This full-length concert at the David Rubenstein Atrium serves as the Manhattan premiere of the band's latest LP, *New Moon Suite*. Commissioned by Chamber Music America's New Jazz Works, the four-movement work showcases Ramamurthy's penchant for cultural connection and lyrically told stories of migration.

### Music

**Thursday, June 8 at 7:30pm**  
**David Rubenstein Atrium**  
**Second Moon**

*Presented in collaboration with Korean Cultural Center New York*

Originally created as a side project by the prolific music arrangers Park Jin-woo and Kim Hyun-bo, Second Moon first came to prominence as one of South Korea's best known folk pop bands through their catchy and remarkably popular Korean television soundtracks, including the scores for *The Legend of the Blue Sea* and *Love in the Moonlight*. The group have since expanded into a touring ensemble whose performances draw inspiration from ethnic folk songs sourced from around the world, including Korean pansori, Irish traditional, American country western and bluegrass, Romani jazz manouche, and Chinese opera. This program is part of Lincoln Center's continuing celebration of the spectrum of Korean performing arts, presented in collaboration with Korean Cultural Center New York.

### Dance

**Friday, June 9 at 7:00 pm**  
**Saturday, June 10 at 7:00 pm**  
**Sunday, June 11 at 2:00 pm**  
**Friday, June 16 at 7:00 pm**  
**Saturday, June 17 at 7:00 pm**  
**Sunday, June 18 at 2:00 pm**  
**Friday, June 23 at 7:00 pm**  
**Saturday, June 24 at 7:00 pm**  
**Sunday, June 25 at 2:00 pm**  
**Clark Studio Theater**  
**Sydney L. Mosley Dances' *PURPLE: A Ritual in Nine Spells***

*Co-presented by Gibney Center and Lincoln Center*

*PURPLE* is an experience that captures the radical joy in a place, the public housing communities in San Juan Hill, via the stories of its decades-long residents, uncovering strategies of resilience, amplifying cultural traditions, and shifting public discourse and policy. The world premiere of *PURPLE: A Ritual in Nine Spells*, an evening-length

choreopoem inspired by beloved ancestor, playwright, poet, and feminist Ntozake Shange (best known for her Obie Award-winning play *For Colored Girls Who Have Considered Suicide*), amplifies the female voice. Devised and performed by Sydnie L. Mosley Dances, an NYC-based dance-theater collective that works in communities to organize for gender and racial justice through experiential dance performance, *PURPLE* illuminates the power of deep sisterhood for social change through storytelling and movement. Danced by a multi-generational ensemble of twelve, the piece was developed in part through engagements with Lincoln Center Education and in connection with our neighboring community and the Amsterdam Houses. The work premieres alongside a pre-show multimedia art installation in the lobby; *What Does PURPLE Sound Like?* showcases oral histories of older adults from our local communities.

This performance integrates audio description, ASL-interpretation and captioning.

### **Music**

**Saturday, June 10 at 5:00pm**

**Alice Tully Hall**

***Nehanda***

**Conceived and created by nora chipaumire**

1890, Cecil John Rhodes, then Prime Minister of Cape Colonies, advanced the Union Jack past the Limpopo river, making way for further industrial development and encouraging colonialism and immigration. Three years later, these encounters resulted in conflicts with the Ndebele people residing in modern-day Zimbabwe. Again in 1896, led by the Shona, Africans took up arms against these European invaders. It took 94 years to finally overthrow the British; however, the work that began in 1896 continues today.

*Nehanda* is a juridical opera, taking up questions of jurisprudence in defense of the native freedom fighters murdered by the British South Africa Company (BSAC) on behalf of the British EMPIRE and QUEEN Victoria in 1898. nora chipaumire's sonic libretto uses the case law "Regina v NIANDA, 1896" as a primer into the confusing and conflicted world of Shona spirituality, politics, power, and methodologies of anti-colonial resistance.

### **Family Music**

**Wednesday, June 14 at 11:30am**

**The Garden at Damrosch Park**

**Musical Storytime with Laura**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at *Summer for the City* with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. This Musical Storytime is hosted by Laura Ziegler, Director and Lead Teacher at Just Accessible Music (JAM) in NYC, which provides music lessons for people of all ages, abilities, backgrounds, skill levels, and musical interests.

This performance integrates ASL-interpretation.

**Social Dance** ¡VAYA!

**Wednesday, June 14 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**8 y Más Feat: Lucrecia**

**Style:** Salsa

**Dance Instructor:** Talia Castro-Pozo

All summer long, outdoor events at The Dance Floor invite New Yorkers to join in on the fun with pre-show dance tutorials from professional instructors leading up to a free, live dance party under a 10-foot disco ball. Based in Spain, Lucrecia is a Cuban-Spanish singer, songwriter, and piano player known for performances of traditional and contemporary Cuban music. An Oscar and Emmy nominee and Grammy and Latin Grammy Award winner, Lucrecia began her career as a backup singer for Cuban artists including Celia Cruz and Willy Chirino, later becoming a popular solo artist in her own right. Lucrecia will perform with 8 Y Más, led by veteran New York-based Salsa musicians Bobby Allende and Marc Quiñones—two of the most sought-after musicians in the world of Latin music.

**Film**

**Wednesday, June 14 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

**Music** LGBTQIA+

**Thursday, June 15 at 7:00pm**

**Damrosch Park**

**You Are My Friend: A Concert Tribute to Sylvester**

One of the most influential musicians of the 20th century, Sylvester rose to the top of the charts in the late '70s with dancefloor classics like "You Make Me Feel (Mighty Real)" and "Dance (Disco Heat)." Scoring 24 Top-40 hits over his career, Sylvester had an ethereal falsetto, gender-bending style, and a flamboyant fashion sense. One of the first openly gay artists in disco and R&B, Sylvester helped blaze a trail for out-of-the-closet LGBTQIA+ music superstars to follow. Featuring musical direction by acclaimed music scholar Jason King, this joyous tribute features musical guests like folk musician Anjimile; club/dance music icon Kevin Aviance; golden-voiced house and dance music hitmaker Inaya Day; Grammy-nominated recording artist and Broadway performer Mykal Kilgore; singer-songwriter Dawn Richard; and Chicago house music legend Byron Stingily.

**Music**

**Thursday, June 15 at 7:30pm**

**David Rubenstein Atrium**

**Mónica Giraldo**

Colombian singer-songwriter Mónica Giraldo is renowned for both her fluency on acoustic guitar and her beautifully nuanced original compositions. A nominee for Best New Artist at the Latin Grammy Awards, Giraldo's rootsy playing style and liltingly melodic voice give beautiful character to her warm approach to pop folk. Giraldo's soothing ballads are layered with influences from beyond her native Bogotá, suggesting a wandering ear that finds inspiration in flamenco, Afro-Cuban dance music, Brazilian rock, cumbia, and French chansons. Giraldo's formal training as an architect can be clearly heard in her love for complex design and sound construction, skills she's maneuvered into multi-million YouTube and Spotify plays. This show marks Giraldo's Lincoln Center Atrium debut.

**Friday, June 16 at 5:30 pm**  
**The Garden at Damrosch Park**  
**Access Worlding: An Inventory Workshop**

Access ecologies invite us to discover and expand. They involve intentional strategies for being with each other and our surroundings. At this kickoff event for the *Cultivating Access Ecologies* series, we will convene with artists and organizers—remotely and in-person—for a participatory workshop to document and imagine how we build worlds with accessibility. What magic will emerge when we start with access, when we dance at the boundaries between us? Join us to make an inventory of the tools we have and the tools we need.

This performance integrates ASL-interpretation and captioning.

**Dance**

**Friday, June 16 at 5:30 pm**  
**Saturday, June 17 at 5:30 pm**  
**Hearst Plaza**  
**Planting Connections: Curated by Kyle Abraham**

Renowned choreographer and MacArthur Fellow Kyle Abraham returns to Lincoln Center's *Summer for the City*, following last year's stunning two-night dance festival *Reunions*, as curator of two more evenings of new works. This summer, he pairs choreographers with composers, charging them to create original site-specific works on Hearst Plaza for a mini-festival of music and dance!

**Social Dance Silent Disco**

**Friday, June 16 at 7:00pm**  
**The Dance Floor at Josie Robertson Plaza**  
**Beats in the City Vol. 2**

**Style:** Afrobeats, Amapiano  
**Dance Instructor:** Samuel "Hooliboy" Kyei  
**DJs:** Bembona, DJ Khalil, and Wemi

The second iteration of *Beats in the City* brings the best in dance music from Africa and its diaspora featuring DJ sets by Bembona, DJ Khalil, and Wemi! The night begins with dance instruction by Samuel "Hooliboy" Kyei, followed by live sets from our amazing

selectors playing Afro Caribbean, Afro latin, Amapiano and Afrobeats sounds. After that, we party into the night with a three-way late-night silent disco. This is a dance party for all ages and everyone, including those looking for a sensory-friendly event. Need a refresher on moves? Be sure to come early!

### **Music**

**Friday, June 16 at 7:30pm**

**David Rubenstein Atrium**

**France Rocks: Sia Tolno x Laura Elkeslassy**

Vocalist and composer Sia Tolno channels her Guinea and Sierra Leone roots into full-throated performances of Afrobeat, Afro-blues and Ghanaian highlife. Brooklyn-based singer-songwriter Laura Elkeslassy crafts music that reclaims Jewish cultural heritage across the Europe and Asian diaspora, infusing ancient tradition with a modern feminist perspective. France Rocks, a collective of curators and culture industry professionals, has been bridging the Atlantic Ocean to NYC with trendy newcomers and up-and-coming musicians for over twenty years. Whether it's a U.S. performance premiere or the stateside return of a major artist, France Rocks concerts always offer a diverse lineup, showcasing the best of French jazz, global pop and rock from across multiple Francophone cultures and countries.

### **Film**

**Friday, June 16 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

### **Family**

**Saturday, June 17 at 11:00 am**

**The Dance Floor at Josie Robertson Plaza**

**Pre-show Family Workshop**

This event integrates ASL-interpretation.

### **Family Music**

**Saturday, June 17 at 12:00 pm**

**Hearst Plaza**

**Shamarr Allen**

Hailing from the Lower 9th Ward of New Orleans, composer, writer, producer, and lead vocalist/trumpeter for “Shamarr Allen & The Underdawgs,” Shamarr Allen has influences in jazz, Hip-Hop, rock, funk, blues, and country. Allen has collaborated with many renowned artists including Willie Nelson, Patti LaBelle, Galactic, Harry Connick Jr., and Lenny Kravitz. With a scintillating and unique sound, look, and exemplary talents, Allen’s family-friendly performances transcend musical boundaries. He is the True Orleans experience! Before the show, join us for a hands-on, creative Pre-Show Family Workshop

led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels who are excited and curious to explore art-making inspired by the performance.

This performance integrates ASL-interpretation and captioning.

**Comedy LGBTQIA+**

**Saturday, June 17 at 7:30 pm**

**Damrosch Park**

**Las Culturistas Culture Awards with Bowen Yang and Matt Rogers**

Join your hosts and 2023 winners of Podcast of the Year (iHeartPodcast Awards) Matt Rogers (*Fire Island, I Love That For You*) and Bowen Yang (*Saturday Night Live, the upcoming film adaptation of Wicked*) for an unforgettable journey into the beating heart of CULTURE. The Las Culturistas Culture Awards archly spotlight the previous year's high and low points of pop culture with over one hundred unique winning categories commemorating the only people, places and things that truly mattered. Join a glittering assemblage of young comedians and celebrity award presenters as they acknowledge 2023's biggest memes and memories, drama and trauma, fashion and fast food. Don't miss the beloved event that *Vulture* called "what this year's awards circuit has been building up to."

This performance integrates ASL-interpretation and captioning.

**Music**

**Saturday, June 17 at 7:30pm**

**David Rubenstein Atrium**

**France Rocks: Daguerre x Glockabelle**

Guitarist singer-songwriter Oliver Daguerre's moody folk songs evoke the breathy and contemplative music of a Francophone Sufjan Stevens. Experimental art-pop innovator Glockabelle combines Casiotone electronics and the frenetic pinging of a glockenspiel for a unique and anarchically provocative sound that's equal parts indie and surf rock. France Rocks, a collective of curators and culture industry professionals, has been bridging the Atlantic Ocean to NYC with trendy newcomers and up-and-coming musicians for over twenty years. Whether it's a U.S. performance premiere or the stateside return of a major artist, France Rocks concerts always offer a diverse lineup, showcasing the best of French electronic, jazz, global pop, and rock from across multiple Francophone cultures and countries.

**Silent Disco**

**Saturday, June 17 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**DJ John John**

Beat the heat and immerse yourself in the beat this summer! Our Silent Discos return, offering the best DJs in the city, spinning for your dancing pleasure. The evening headlines New York's hometown and premier Latin DJ John John on the decks, spinning salsa hits!

## **Music Dance** *Silent Disco*

**Sunday, June 18 at 7:00 pm**

**Damrosch Park, The Dance Floor at Josie Robertson Plaza, Hearst Plaza**

***To a Garden Luxuriously Verdant (Enameled with Countless Flowerings)***

**A Site-Specific Evening-Long Multicultural Performance Commemorating Juneteenth**

**Conceived, Curated, and Art Directed by Carl Hancock Rux**

**Featuring Performances by Aaron Diehl, Alicia Hall Moran, Martha Redbone, Burnt Sugar The Arkestra Chamber with special guests Vernon Reid and DJ Logic, Morley Kamen with music by Chris Bruce, and Ronald K. Brown / EVIDENCE Dance Theater**

Curated, conceptualized, and executed by the singular creative force that is Carl Hancock Rux, *To a Garden Luxuriously Verdant (Enameled with Countless Flowerings)* is a multi-genre, experiential, full-campus celebration of the fight for a more free America on the eve of the 158th anniversary of Juneteenth Independence Day. This year's work, inspired by the eponymous verse by Portuguese poet Luís Vaz de Camões and Harriet Tubman's self-described recurring dream, embraces the transformative intensity and power of both color and nature. Rux's performance, featuring guest appearances by Alicia Hall Moran, Aaron Diehl, Martha Redbone, Morley and Chris Bruce, and Burnt Sugar the Arkestra Chamber, will be presented amidst awnings of flowers across the space and a wave of petals atop the Hearst Plaza pool. The concert will blend traditional spiritual songs, European opera, and Scottish folk songs in an exploration of salvation through floral rapture. Additionally, the audience will witness modern dance by Ronald K. Brown's EVIDENCE Dance Theater and are invited to join in for a Juneteenth dance party hosted by Reverend Dr. Jacqui Lewis of the East Village's Middle Church and a Silent Disco of reimagined gospel music by DJ Rimarkable. Costumes, visual art and production design for this event are courtesy of the acclaimed installation artist Dianne Smith, with hair and makeup by Bernard Guiles.

### **Artist Statement:**

"As this country's oldest commemoration of the end of slavery, Juneteenth occupies a special place in the hearts of many African Americans, but the day is increasingly celebrated by people of all ethnicities amid an expanding conversation about race. Juneteenth celebrates the day Union soldiers arrived in the port city of Galveston, two and a half years after President Abraham Lincoln's Emancipation Proclamation had legally ended slavery in the Lone Star State. Until that point, emancipation was merely a rumor to enslaved Texans. Among African Americans, that announcement set off a celebration that's been ongoing ever since. The Juneteenth story I plan to bring to bear in *To a Garden* captures the ephemeral moment following abolition as a metaphor for a vast garden of flowers, both good and evil." – Carl Hancock Rux

This performance integrates ASL-interpretation.

## **Family Dance**

**Wednesday, June 21 at 11:30am**

**The Garden at Damrosch Park**

***My Paati's Saris: Dance Storytime with Preeti Vasudevan***

*Presented in collaboration with New York Public Library for the Performing Arts*

A little boy spends time with his Paati, Tamil grandmother. One of the things that bring them closer are Paati's saris. They spend their day together, and the colorful, swirling fabric surrounds their adventures as they cook, shop, and dance. Choreographer and Cultural Storyteller Preeti Vasudevan brings *My Paati's Saris* by Jyoti Rajan Gopal alive in a special story time event.

Bring your family and friends to listen to a story that comes alive with Preeti's signature storytelling, that is based in the Bharatanatyam style of Indian dance, and incorporates so much more!

**Music** 

**Wednesday, June 21 at 7:30pm**

**The Dance Floor at Josie Robertson Plaza**

**Bazurto All Stars**

Bazurto All Stars are groundbreaking pioneers of the Champeta style of music and dance, fusing Afro-Caribbean sounds with the upbeat African genres of Soukous and Rhumba. The band rose out of the Bazurto Market, the epicenter of Afro-Colombian culture in Cartagena, and has shared Champeta internationally, regularly touring the U.S., Canada, and Europe. Frontman Fredy Harel and the band are hyped to bring their high-energy stage show to NYC and honored to take part in Pride festivities at Lincoln Center.

**Theater** 

**Wednesday, June 21 at 7:30pm**

**David Rubenstein Atrium**

**War and Play: A Clown Odyssey of Survival by Danielle Levsky**

**National Queer Theater's Criminal Queerness Festival**

*Presented in collaboration with National Queer Theater*

Written by and starring Danielle Levsky

Directed by SMJ

Witness the power of humor, imagination, and wonder in the face of adversity in *War and Play: A Clown Odyssey of Survival*, which follows two young clowns, Vira and Nadiya, as they navigate the horrors of Russia's war on Ukraine. Throughout the show, the audience is taken on a journey of joy, fear, hope, and survival. The clowns find lightness and spread joy in the midst of chaos, creating shadow puppets, mocking soldiers, playing with found objects to make toys and dolls, and more. As they leave Ukraine and seek safety, the clowns discover the true resilience of their spirits. Even in the darkest of times, there is always room for joy and light. Danielle Levsky brings her vaudevillian sensibilities to bear in this new performance premiere exploring the dark absurdity and terror at the heart of the Ukrainian conflict.

**ABOUT CRIMINAL QUEERNESS FESTIVAL**

Now in its fifth year, National Queer Theater's Criminal Queerness Festival (CQF) is an internationally focused theater festival created in partnership with NYC Pride. By presenting plays by queer artists alongside activist talks, the festival uplifts queer and trans stories from around the world. Since 2019, the Criminal Queerness Festival has produced work by playwrights from Syria, Venezuela, Uganda, Kenya, Iraq, China, Pakistan, Tanzania, Egypt, Mexico, India, and Lebanon.

### **Film**

**Wednesday, June 21 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

### **Social Dance**

**Thursday, June 22 at 7:00pm**

**The Dance Floor at Josie Robertson Plaza**

**Charles Turner & Uptown Swing**

**Style:** Swing

**Dance Instructors:** Samuel Coleman and Candice Michelle Franklin

**DJ:** Ryan Swift

Rooted in the tradition of jazz, swing, and the blues, Charles Turner & Uptown Swing have been delivering “that thing” to jazz listeners and swing dancers around the world since 2018. Celebrating the spirit of Harlem with vibrant swing and vital blues, Uptown Swing performs music from the 1920s to the present day. Join us for a pre-show tutorial from professional instructors Samuel Coleman and Candice Michelle Franklin, followed by a free, live dance party with music courtesy of swing DJ Ryan Swift.

### **Theater**

**Thursday, June 22 at 7:30pm**

**David Rubenstein Atrium**

**the cHIMera: A Staged Reading by Wojtek Rodak**

**National Queer Theater's Criminal Queerness Festival**

*Presented in collaboration with National Queer Theater*

Written by Wojtek Rodak

Directed by Dmitri Barcomi

After years spent in a convent school, Laura returns to her family home. Despite the passage of time, she has to face an invariably oppressive reality maintained by the hierarchy of the family and the church. The only solace Laura can find is love from years ago, love that for many reasons is forbidden in that reality. However, the apparent peace of that world is suddenly destroyed when a secret Laura has been carrying for years comes to light. Playing with the convention of melodrama, the author tells a story freely inspired by the memoir of Herculine Barbin, an intersex person living in 19th century France. By

placing the plot of the drama in a distant reality, he describes the reality of today's Poland through metaphor. He asks: is it possible nowadays to go beyond the old conventions and write a believably happy ending?

### **ABOUT CRIMINAL QUEERNESS FESTIVAL**

Across the globe, queer playwrights risk censorship, jail time, and physical danger simply by telling their truth. This Pride, you are invited to honor their bravery and witness new theater from LGBTQIA+ writers fighting criminalization through art. Now in its fifth year, National Queer Theater's Criminal Queerness Festival (CQF) is an internationally-focused theater festival created in partnership with NYC Pride. By presenting plays by queer artists alongside activist talks, the festival uplifts queer and trans stories from around the world. For this event in the series, Polish playwright Wojtek Rodak presents a staged reading of his new work, *the cHIMera*.

#### **Film**

**Thursday, June 22 at 8:00 pm**  
**Damrosch Park**  
**TBA**

*Presented in collaboration with Film at Lincoln Center*

#### **Dance LGBTQIA+**

**Friday, June 23 at 5:00 pm**  
**Friday, June 30 at 5:00 pm**  
**Friday, July 7 at 5:00 pm**  
**Hearst Plaza**  
**Public Displays of (self) Affection**  
**By nicHi douglas**

*Public Displays of (self) Affection or PD(s)A* is a radically real, arched-eyebrow wry, self-consciously ridiculous protest piece that demands not to be taken seriously. Queering the traditionally cis-het act of "PDA", *PD(s)A* reimagines performative relationship showboating into an open affirmation of self-love. This series of public action events, led by the LGBTQIA+ megaphone-armed *PD(s)A* dancers, turns New York City into an exhibitionist's soapbox for both company and audience to grandstand upon. Join in as the company firmly takes over the Lincoln Center campus with artistic displays of queerness and self-love, because, as Queen RuPaul says, "If you can't love yourself, how the hell are you gonna love somebody else?"

This performance integrates ASL-interpretation.

#### **Multidisciplinary**

**Friday, June 23 at 5:00 pm**  
**Friday, June 30 at 5:00 pm**  
**Friday, July 7 at 5:00 pm**  
**The Garden at Damrosch Park**  
**Mahogany L. Browne's Our Echos Be Bloom**

In the middle of the city's most stressful hustle, there lies a simple oasis of gentle sound, creative energy, and common consideration called *Our Echos Be Bloom*. Join us at this tranquil and inclusive haven over three early Friday evenings in June and July for a poetry and audio meditation bath to clean out your mind, your chakras, and your soul. Lincoln Center's inaugural poet in residence Mahogany L. Browne hosts these free symposiums, featuring innovative performance artists and wellness activations, further supported with arboreal sculptural pieces and arrangements by local floral designers; calming compositions created by Tiff McFierce, the first female in-house DJ at Madison Square Garden; and poems by Jennifer Falu, winner of NBC's *Amiri Baraka Poetry Slam*.

**Social Dance**  **Silent Disco**

**Friday, June 23 at 7:00pm**

**The Dance Floor at Josie Robertson Plaza**

**Stud Country**

**Style:** Line-dancing, Two-Stepping

**Dance Instructors:** Stud Country, Sean Monaghan and Bailey Salisbury

Stud Country is born from the legacy of queer dance spaces and honors the rich history of LGBTQIA+ cowboy culture. Best friends Sean and Bailey teach classic-era line and partner dances from disco to '90s country, while mixing in new genre pop songs. All bodies and all skill levels are welcome to this easy, fun, and accessible event! Stick around afterward and slip on some headphones for a Stud Country Silent Disco!

**Theater** 

**Friday, June 23 at 7:30pm**

**David Rubenstein Atrium**

**The Division by Andrew Kushnir**

**National Queer Theater's Criminal Queerness Festival**

*Presented in collaboration with National Queer Theater*

Written by Andrew Kushnir

Directed by SRDA

Andrew, the gay eldest grandson to a famous Ukrainian watchmaker, feels an urgent need to pay his patriotism forward to his nephew in the face of Russia's ongoing invasion. But contentions about their family's history call Andrew back to Ukraine with big questions – for the dead most of all. Encounters with a shrinking village, war historians, and a ghost holding a grenade stretch a writer across one of the great divides: between what is remembered and what is forgotten. Canadian-Ukrainian playwright and activist Andrew Kushnir takes audiences on a journey through Ukraine's past, present and a version of its future in this thrilling new play.

## **ABOUT CRIMINAL QUEERNESS FESTIVAL**

This Pride, you are invited to honor the bravery of international queer playwrights and witness theater from LGBTQIA+ writers fighting criminalization through their art. Now in its fifth year, National Queer Theater's Criminal Queerness Festival (CQF) is an

internationally focused theater festival created in partnership with NYC Pride. By presenting plays by queer artists alongside activist talks, the festival uplifts queer and trans stories from around the world. Since 2019, the Criminal Queerness Festival has produced playwrights from Syria, Venezuela, Uganda, Kenya, Iraq, China, Pakistan, Tanzania, Egypt, Mexico, India, and Lebanon.

**Film**

**Friday, June 23 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

**Family LGBTQIA+**

**Saturday, June 24 at 11:00 am**

**The Dance Floor at Josie Robertson Plaza**

**Pre-show Family Workshop**

**Family LGBTQIA+**

**Saturday, June 24 at 12:00 pm**

**Hearst Plaza**

**“Así Soy”: The Los Angeles Rainbow Mariachi**

Mariachi Arcoiris de Los Angeles, the world's first LGBTQIA+ mariachi group, presents the infectious sounds and rhythms of Mexico interpreted through the queer Mexican-American lens in this family-friendly event. Part of Lincoln Center’s Pride celebrations, the ensemble provides a haven where LGBTQIA+ mariachi musicians can gather to perform and enjoy traditional Mexican music in an otherwise often “machista” world. Led by director Carlos Samaniego, Mariachi Arcoiris de Los Angeles features Natalia Melendez, the first transgender woman in the history of mariachi. Join us before the show for a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels for art-making inspired by the performance.

*Talk*

**Saturday, June 24 at 12:00 pm**

**David Rubenstein Atrium**

**The Journey to Citizenry & The Aftermath**

Join us for a talk—featuring artists, activists and historians—created as a path to the concert *Freedom Is a Constant Struggle*, curated by Tamar-kali. These discussions serve to contextualize the rich historical tapestry and timeline at the center of the culminating concert.

This performance integrates ASL-interpretation and captioning.

**Family Social Dance LGBTQIA+**

**Saturday, June 24 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

## **Broadway Silent Disco**

*Presented in collaboration with Broadway for Arts Education*

Strut your stuff under the stars as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball! Broadway Rave and Broadway for Arts Education are putting together the ultimate Broadway Silent Disco: A Broadway Rave for Pride in support of LGBTQ+ youth programs here in New York City and around the country. Show your pride and support while dancing along to your favorite show tunes with your friends and family. Special guest appearances by Broadway performers, drag queens, and more TBA! Appropriate for all ages, the entire family can kick their heels up together.

### **Music**

**Saturday, June 24 at 7:30 pm**

**Damrosch Park**

**Danny Ocean Tour 2023**

It's been less than seven years since the young Venezuelan-born producer and musician Danny Ocean set the world on fire with his viral breakout single "Me Rehúso," the 13x Platinum Latin dancehall hit with 1.7 billion YouTube views that catapulted him to global fame. Two albums later, Ocean is now a proven pop star with multiple international hits, including 2022's "Fuera del Mercado," and an impressive collection of composer and collaborator credits with a diverse roster of artists that includes Karol G, Camilo, Ed Sheeran, Jason Derulo and Skrillex. As part of a multi-continent tour in support of his sophomore album *@dannoocean2*, Ocean rolls into NYC for his Lincoln Center debut and a concert that is certain to be one of the summer's hottest free shows!

### **Music Spoken Word**

**Saturday, June 24 at 8:00 pm**

**Saturday, July 1 at 8:00 pm**

**Saturday, July 15 at 8:00 pm**

**Saturday, July 29 at 8:00 pm**

**The Underground at Jaffe Drive**

**S3 Underground: Seen. Sound. Scribe.**

Brooklyn's Mahogany L. Browne, a prolific writer and avid advocate for public art, is Lincoln Center's inaugural poet-in-residence. Browne has written works of fiction, theater, critical essays, edited six anthologies, and authored another half-dozen poetry collections. For the newest season of her ongoing *Seen. Sound. Scribe.* series, set in The Underground stage at Jaffe Drive, Browne continues curating thought-provoking and politically driven evenings of spoken word, spirited conversation, alongside presentations of new work and fresh ideas. Each night's program will feature talks and readings with established voices and rising stars of the literary world; the full lineup of performers and attendees will be announced shortly.

**Silent Disco LGBTQIA+**

**Saturday, June 24 at 10:00pm**  
**The Dance Floor at Josie Robertson Plaza**  
**The Illustrious Blacks**

Join us for a Silent Disco under the stars – with a 10-foot disco ball! Queer pop duo The Illustrious Blacks returns to Lincoln Center on the heels of their brilliant appearance at *American Songbook*, bringing their one-of-a-kind sound back for another live set! With such artistic influences as David Bowie, George Clinton, Grace Jones, Depeche Mode, and Prince, the couple—married in real life—fuse disco, electronic, funk, and house to round out our celebration of Pride Month!

*Talk*

**Sunday, June 25 at 12:00 pm**  
**David Rubenstein Atrium**  
**The Promise of Liberty**

Join us for a talk—featuring artists, activists and historians—created as a path to the concert *Freedom Is a Constant Struggle*, curated by Tamar-kali. These discussions serve to contextualize the rich historical tapestry and timeline at the center of the culminating concert.

This performance integrates ASL-interpretation and captioning.

**Music**

**Sunday, June 25 at 6:00 pm**  
**Sunday, July 2 at 6:00 pm**  
**Sunday, July 9 at 6:00 pm**  
**Sunday, July 16 at 6:00 pm**  
**Sunday, July 30 at 6:00 pm**  
**The Underground at Jaffe Drive**  
**Jazz Underground**

*Presented in collaboration with Jazz at Lincoln Center*

Whether it's in reference to the subterranean clubs where legendary performers have traditionally honed their chops or to the lingo of the knowingly hip in-crowd, the underground tradition in jazz is an important and lasting part of that music's history. For the second summer in a row, Jazz at Lincoln Center returns to its roots with this regularly scheduled, rain-or-shine Jazz Underground Sunday concert series at The Underground at Jaffe Drive, located under Josie Robertson Plaza. Curated by the knowledgeable Jazz at Lincoln Center team, a handpicked selection of rising stars and venerable instrumentalists will congregate to delight audiences at this pop-up bar and performance stage.

**PERFORMANCE SCHEDULE**

June 25 - Ekep Nkwelle  
July 2 - Ashley Pezzotti  
July 9 - Oscar Perez and the Clave Collective

July 16 - Bruce Harris Presents Pretty for the People

July 30 - Brandee Younger

**Silent Disco** **LGBTQIA+**

**Sunday, June 25 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**ABT Silent Disco**

*Presented in collaboration with American Ballet Theatre*

Strut your stuff under the stars as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball! DJ Remeice and American Ballet Theatre dancer extraordinaire Tyler Maloney turn up the volume as co-hosts, inviting you to put on your favorite dancing shoes as we celebrate Pride Month. Get ready to twirl it out to musical stylings influenced by RuPaul, queer-friendly Hip-Hop, and dance classics from the '80s and '90s. Sway to fabulous and familiar pop and party anthems that will keep you moving all night!

ABT's Summer Season is at the Metropolitan Opera House from June 22–July 22. Tickets on sale now at [abt.org](http://abt.org).

**Music**

**Sunday, June 25 at 7:30 pm**

**Damrosch Park**

**'Ayiti Se '  MIKABEN**

Haitian singer-songwriter Michael "Mikaben" Benjamin was one of the most talented performers of his generation, not least for his anthem of national pride, Ayite Se ("Haiti Is"). Mikaben's tragic onstage death at the end of 2022 sent shock waves through Haiti's musical community. Honoring what would have been Mikaben's 42nd birthday, Curator Chriss Rimpel of RAD MuziK reunites friends, collaborators and family for a celebration of his legacy, featuring Guadeloupe-born dancehall artist Admiral T; vocalists J. Perry, Talie Cerin, Obed, Martine Marseille and Phyllisia Ross; DJ Stakz; former members of the seminal Konpa collective CaRiMi Mickael Guirand 'VAYB' and Richard Cavé 'KAÏ'; T-Vice co-founder Roberto Martino, and Mikaben's sister Mélodie and father, Lionel Benjamin Senior.

**Family Theater**

**Wednesday, June 28 at 11:30am**

**The Garden at Damrosch Park**

**Musical Theatre Storytime with A.J. Freeman**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at *Summer for the City* with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public

Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. This Musical Theater Storytime is hosted by theatre writer and teacher A.J. Freeman, who will read a children's book and perform newly composed songs created specifically for the story.

### **Music**

**Wednesday, June 28 at 6:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**La Sra. Tomasa**

Explosive Barcelonian combo La Sra. Tomasa thrive on the power of unprejudiced connection, whether in the studio mixing up genre styles like rock, timba, reggae, Hip-Hop, drum'n'bass, house, boogaloo, and salsa, or on stage, where their eclectic and electric live performances have been thrilling at-capacity crowds for over a decade. The group's high-energy fusion music has earned them legions of fans across Europe, particularly in their native Spain, where they parlayed their popularity and skill into a showcase event at the global pop conference WOMEX. La Sra. Tomasa made their U.S. premiere in 2022 at SXSW, but they'll celebrate their ten year anniversary in style with an NYC debut at The Dance Floor. Every concert with La Sra. Tomasa is a dance party, so come prepared to move!

### **Music**

**Wednesday, June 28 at 7:30 pm**  
**The David Rubenstein Atrium**  
**Jazztopad**

This summer's jam is a night of improvisational jazz from some of the world's most creative, risk-taking artists. Join us for Jazztopad Festival, the leading event of its kind in Poland and one of the year's most important events in the jazz world, as it returns for the annual performance of its satellite edition at Lincoln Center! The city-wide festival is an opportunity to discover the most important artists from the Polish contemporary jazz scene. Join Polish duo Maniucha & Ksawery in their explorations combining jazz improvisation with traditional songs from northwestern Ukraine. Their compositions evoke feelings of springtime and renewal as they incorporate love songs and lullabies into their performances, while recalling fables and stories connected with their repertoire. An evening unlike any other!

### **Music**

**Wednesday, June 28 at 8:00 pm**  
**Damrosch Park**  
**David Rudder**

From his humble teenage beginnings as a backup singer for the legendary Lord Kitchener to his majestic reign at The Trinidad and Tobago Carnival, over the course of a more than 50-year career as a composer, live musician and producer, Calypsonian maestro David Rudder has always proudly represented the beating heart of Trini culture. A designated recipient of the esteemed Order of the Caribbean Community and a UN Goodwill Ambassador, Rudder is perhaps best known for his massive 1988 hit, "Calypso Music,"

which remains one of the genre's most lasting and beloved songs. Though nearly 70, Rudder continues to musically experiment in collaboration with major artists, including Machel Montano, Alison Hinds, and Etienne Charles. Don't miss this opportunity to celebrate the King of Calypso's 70th birthday bash, live at Damrosch Park!

### **Comedy**

**Wednesday, June 28 at 8:00 pm**  
**Wednesday, July 5 at 8:00 pm**  
**Wednesday, July 26 at 8:00 pm**  
**Wednesday, August 2 at 8:00 pm**  
**The Underground at Jaffe Drive**  
**Comedy Underground**

*Presented in collaboration with NY Laughs*

Get ready, get set, and go to Lincoln Center to have the most fun you've ever had in a garage! Comedy Underground, a four-evening series of rain-or-shine laughs taking place below the Lincoln Center campus at The Underground at Jaffe Drive—just off Columbus Avenue and adjacent to the famous Revson Fountain—brings the fun of the downtown comedy club to the Upper West Side, without a two-drink minimum. Suzette Simon, founder of the nonprofit NY Laughs, curates a free and truly underground stand-up line up featuring New York City's sharpest up-and-coming comedians... and maybe a few surprise headliners! You'll split your sides laughing and won't even have to validate your parking. Stay tuned for full event line-ups in the weeks ahead!

### **Social Dance** *iVAYA!*

**Thursday, June 29 at 7:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**José Alberto "El Canario" – The Showman**

**Style:** Salsa

**Dance Instructor:** Talia Castro-Pozo

Dominican salsa superstar José Alberto, "El Canario," returns to Lincoln Center to make New Yorkers dance! A leading figure in Latin music for decades, El Canario is renowned for his soulful voice, dynamic stage presence, and unique ability to blend different genres of Latin music. With over 35 albums and numerous collaborations with Latin music legends, José Alberto has amassed a devoted global fanbase that has made him one of the most respected and influential artists in the industry. The recipient of multiple Grammy nominations and a two-time Latin Grammy winner for Best Traditional Tropical Album, his music is enjoyed by fans around the world. Join us before the show at The Dance Floor to join in on the fun with a pre-show tutorial from professional dance instructors.

### **Music**

**Thursday, June 29 at 7:30 pm**  
**The David Rubenstein Atrium**  
**Naïssam Jalal Trio**

Existing at the crossroad of modal jazz and traditional mystic music, the Naïssam Jalal Trio performs selections from their 2019 Les Victoires du Jazz award-winning album *Quest of the Invisible* for one night only at the Atrium! A flutist and prolific composer, Naïssam Jalal comes from a fertile background in music fueled by passion and curiosity. Born in a Parisian suburb to Syrian parents, she assimilated and transcended the essence of European and Arab classical music, the art of jazz improvisation, the urgency of hip hop, the euphoria of funk, and the vitality of traditions from Africa, with a keen sense of synthesis and a hyper-sensitive touch. She brings together fellow French natives pianist Leonardo Montana and double bassist Claude Tchamitchian again for a virtuosic evening of meditative music, guaranteed to delight!

**Film**

**Thursday, June 29 at 8:00 pm**  
**Damrosch Park**  
**TBA**

*Presented in collaboration with Film at Lincoln Center*

**Social Dance** *Silent Disco*

**Friday, June 30 at 7:00pm**  
**The Dance Floor at Josie Robertson Plaza**  
**Joe McGinty and the Loser's Lounge Present: Disco!**  
**With Special DJ Set by DJ Bill Coleman**

**Style:** Disco

**Dance Instructor:** Lori Brizzi

**DJ:** Bill Coleman

It's time to get your groove on! Joe McGinty & The Loser's Lounge returns to Lincoln Center to celebrate the golden age of disco, replete with their crowd-pleasing covers of classic dance floor hits. At 10:00 pm, the speakers go off and the headphones go on as DJ/producer extraordinaire Bill Coleman hits the decks for a silent disco—so you can boogie oogie oogie til you just can't boogie no more!

**Film**

**Friday, June 30 at 8:00 pm**  
**Damrosch Park**  
**TBA**

*Presented in collaboration with Film at Lincoln Center*

# July

## Family

**Saturday, July 1 at 11:00 am**

**The Dance Floor at Josie Robertson Plaza, David Geffen Hall, The Garden at Damrosch Park, and Hearst Plaza**

### **Big Umbrella Day**

This summer, the popular Big Umbrella Festival takes bloom as a free 1-day campus takeover full of relaxed spaces with multi-sensory experiences, performances, installations, and workshops specifically welcoming neurodivergent audiences and their families. Be awed by the high-flying aerial stunts of SWAY's *Bloom!*, tap into your imagination by transforming into a buzzing bee moving through space in Polyglot's *Bees*, take part in a musical jam session in the new David Geffen Hall, dance with professional American Ballet Theatre dancers, catch a live performance by the celebrated FREE Players Drum & Bugle Corps, and end the night dancing under the stars at an accessible Silent Disco for teens and young adults! By registering for the day, you and your family will have access to the full roster of programming with the ability to drop-in throughout the day, experiencing as much or as little as you'd like. The full schedule and artists will be announced soon!

This event integrates ASL-interpretation, captioning, and relaxed performances.

## Family Silent Disco

**Saturday, July 1 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

### **An Evening of Access Magic**

When we say everybody is welcome on the dance floor, we mean every body! Closing out Lincoln Center's Big Umbrella Day and a highlight of *Summer for the City's* ongoing *Cultivating Access Ecologies* series, the Access Magic Silent Disco puts access ideals into action, rejecting stigma and presumptions of the possible. The Silent Disco unites multiple communities with and without disabilities to share in the manifold blessings of disability-centric nightlife, including fully integrated ASL song-signing, creative captioning, choreographic activations, access doula-ing, and all-senses musical offerings. This event will feature DJ Crip Time (Crip Rave) and Jerron Herman. Together with our community, the Access Magic Silent Disco creates a space for sharing experience, contemplation, and joy.

## Dance

**Sunday, July 2 at 6:00pm**

**The Dance Floor at Josie Robertson Plaza**

### **The Fabulous Waack Dancers**

Join Princess Lockerooo and The Fabulous Waack Dancers as we Waack To The Future! Experience the power and beauty of the iconic Waacking dance style in an evening of high-energy performances, dazzling costumes, and theatrical choreography honoring the

roots and influences of Waacking—the glitz and glamour of Hollywood films, the vibrant energy of disco, and the colorful underground gay club culture of the '70s.

Directed by producer, choreographer, and global Waacking ambassador Princess Lockerooo, The Fabulous Waack Dancers will showcase their unique style and creativity through a wild exhibition Waacking battle. Don't miss this unforgettable spectacle, demonstrating the full range and power of the Waacking dance style!

### **Music**

**Sunday, July 2 at 8:00 pm**  
**Damrosch Park**  
**Queens of Soca**

Join us for an evening featuring two Queens of Soca, Alison Hinds and Nailah Blackman, as they celebrate the strength of Caribbean women in their first appearance together on stage in NYC! One of the most popular soca singers in the world and the very first Queen of Soca, Alison Hinds tours her signature sound around the world. She has produced many popular songs that top charts even in countries which do not widely listen to the genre. Singer/songwriter Nailah Blackman hails from soca royalty as the granddaughter of pioneer Ras Shorty I and daughter of former National Calypso Queen Abbi Blackman. One of Trinidad & Tobago's up-and-coming musical sensations, Blackman began her professional career at age 11 and has since won the BET Best New International Act in 2018. The pair will light our stage afire, blending funk, soul, and contemporary music styles to create an exuberant Carnival party!

### **Family Music**

**Wednesday, July 5 at 11:30am**  
**The Garden at Damrosch Park**  
**Musical Storytime with Mikayla**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at Summer for the City with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. This Musical Storytime is hosted by Mikayla Cohen, a teacher at Just Accessible Music (JAM) in NYC, which provides private and group lessons on any instrument for people of all ages, different abilities, backgrounds, skill levels, and musical interests.

### **Music**

**Wednesday, July 5 at 7:30 pm**  
**Damrosch Park**  
**Freedom is a Constant Struggle:**  
***Independence, Emancipation, and the Promise of Liberty***

Brooklyn's own Tamar-kali joins forces with international opera and theatre director James Blaszko and the American Composers Orchestra to bring *Freedom Is a Constant*

*Struggle* to Lincoln Center. A second-generation musician with roots in the coastal Sea Islands of South Carolina, Tamar-kali has designed an evening of orchestral performances and readings that highlight the African-American struggle to reap the benefits of liberty and justice defined as a part of American citizenry. The concert traces the African-American struggle to achieve freedom—from the call to abolish chattel slavery through the Civil War, from reconstruction and the early movement for racial equality to the '60s civil rights movement, all the way to our present-day fights for equity. The performance includes the world premiere of Tamar-kali's *Sea Island Symphony: Red Rice, Cotton and Indigo*, and spotlights pivotal works by Ta-Nehisi Coates, Frederick Douglass, Langston Hughes, Nina Simone, and Ida B. Wells, among other notable works. Featuring the American Composers Orchestra, choir, guest vocalists, orators, and ring shouters, this will be an unforgettable, not-to-be missed evening of innovation, experimentation, and introspection.

**Thursday, July 6 at 5:30 pm**  
**The Garden at Damrosch Park**  
**Access Ecological Design Conference**

Access ecologies demand that public life finds harmony in our natural and social worlds. This mini-conference, led by accessibility-focused designers and organizers, will provide participants with the tools and language to reshape and rethink the spaces that hold us together. Topics will include a study of "access doula-ing," the current state of plain language and easy read processes, and more late-breaking methods for designing access ecologies. Join us to advance your contributions to access, wherever you enter.

### **Social Dance**

**Thursday, July 6 at 7:00pm**  
**The Dance Floor at Josie Robertson Plaza**  
**The Hot Toddies Jazz Band**

**Style:** Swing, Hot Jazz  
**Dance Instructor:** Tony Fraiser and Jaime Shannon  
**DJ:** Andrius Schmid

NYC's own Hot Toddies Jazz Band plays lively sets of fun-loving swing and hot jazz with an eclectic mix of styles that's perfect for dancing, Lindy hopping, and making beautiful memories. Led by Grammy-nominated Gabe Terracciano (Turtle Island String Quartet, Avalon Jazz Band) and noted composer/producer Patrick Soluri (Gordon Webster Band), the Toddies are pulling out all the stops for their Lincoln Center dance party debut with a selection of special guests including vocalists Hannah Gill and Queen Esther, trumpeter Alphonso Horne, and tap dancer Dewitt Fleming Jr. This social dance party, which also commemorates the release of the Toddies' first full-length album.

### **Music**

**Thursday, July 6 at 7:30 pm**  
**David Rubenstein Atrium**  
**Marivaldo Favellê Dance Party**

Brazilian music that will make your heart soar. Marivaldo Dos Santos brings together a collective of talented musicians for a night of joyous sounds and a celebration of happiness. The only thing missing from their performance is you! Join the dance party and allow Marivaldo Dos Santos to lift up your heart and put a smile on your face.

**Social Dance** *Silent Disco* ¡VAYA!

**Friday, July 7 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**La Barbie del Acordeón**

**Style:** Merengue Típico

**Dance Instructor:** Talia Castro-Pozo

Danibel Bretón, also known as La Barbie del Acordeón, is a highly skilled singer and accordion player from Santiago de los Caballeros in the Dominican Republic. She is a leading exponent of the traditional merengue típico, which is considered to be one of the most popular and cherished musical genres in the country. La Barbie has earned a well-deserved reputation for her exceptional talent and mastery of the típico genre, particularly in the performance of the accordion, an instrument that is typically dominated by male performers. She has achieved a level of recognition and success that is rare for female musicians in this genre. In this summertime social dance, La Barbie will showcase her repertoire of both traditional and original songs, transporting the audience to the vibrant and dynamic cultural landscape of the Dominican Republic—followed by a late-night silent disco. Grammy-winning DJ Carlos Cruz, known for his collaborations with Marc Anthony, Fito Páez, and Paulin Rubio, keeps the party going into the night.

**Family**

**Saturday, July 8 at 11:00 am**

**The Dance Floor at Josie Robertson Plaza**

**Pre-show Family Workshop: Dancing Classrooms**

Join Dancing Classrooms Teaching Artists and students for an interactive and dynamic lesson of Lindy Hop and other social dances.

This event integrates ASL-interpretation and captioning.

**Dance Family**

**Saturday, July 8 at 12:00 pm**

**Hearst Plaza**

**The Art of Wellbeing**

**DANCING CLASSROOMS Presents Joy & Connection, a multi-generational Lindy Hop**

*Presented in collaboration with NewYork-Presbyterian Hospital*

Get your hop on! Join Dancing Classrooms Teaching Artists and students for an interactive experience of Lindy Hop and other social dances from around the world!

Launched in 1994, Dancing Classrooms is an arts-in-education not-for-profit program dedicated to teaching dance to New York City students via in-school, movement-based residencies for children regardless of background or experience. The program acts as a tool to help children break down social barriers, learn about honor, treat others carefully, improve self-confidence, and communicate and accept others. Before the event, join us for a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels who are excited and curious to explore art-making inspired by the performance.

This event integrates ASL-interpretation and captioning.

### **Music Social Dance**

**Saturday, July 8 at 5:30**

**The Dance Floor at Josie Robertson Plaza**

**Wedding: New York's Biggest Day**

Ever dreamed of getting married at Lincoln Center? We're inviting hundreds of couples to our 16-acre campus for "New York's Biggest Day", offering New Yorkers the chance to celebrate love—from couples getting married for the first time, to those renewing vows or simply celebrating their love for the city. Inspired by the first ever (Re)Wedding in 2022 which welcomed New Yorkers whose weddings were canceled or diminished because of the pandemic, this year we are throwing "New York's Biggest Day", an iconic Wedding filled with social dance, music, poetry and more, that could only happen at Lincoln Center!

Conceived by Tony, Grammy, and Olivier Award-winning Director Scott Wittman, the celebration brings hundreds of couples together for a multicultural ceremony with various faith leaders, live musical performances from surprise special guests, and culminates with desserts and a joyous reception on The Dance Floor—all taking place in an idyllic greenery and botanical-inspired setting. Come celebrate love with us!

Plan to wear your best wedding finery (whatever that means to you). Feel free to dig out your wedding whites and tuxedos from the back of your closet or wear your prettiest summer outfit.

*\*While this is a celebration of love, please note that the ceremony is not legally binding.*

This event integrates ASL-interpretation and captioning.

### **Spoken Word Music**

**Sunday, July 9 at 4:30 pm**

**Hearst Plaza**

**La Casita: Soil, Lineage, and Heritage**

In 2001, Lincoln Center hosted the first La Casita, a citywide, intentionally inclusive festival celebrating poetry and music, grounded in the principle that New York City is best represented by presenting the artistic traditions of its most underserved communities. This year, La Casita's curators have assembled a stellar cast of poets and musicians around the themes of lineage and heritage, mining tradition and bloodline through the

lens of provenance. This year's line up includes MC and host LaTasha Diggs; interdisciplinary poets India Lena Gonzalez, José Olivares, Trace Howard DePass, William J. Harris, Tanaya Winder; musical groups Afro-Andean Funk, The ICP Artists Collective performing *Simuye. Mami Wata (Yemaya)*, and the Congolese ensemble Wacongo Dance Company.

Curated by Daniel C Dawson, Rich Villar, Gabriel Ramirez, Claudia Norman, and Mahogany L. Browne

This performance integrates Sign Language interpretation in Spanish and English.

### *Silent Disco*

**Sunday, July 9 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Brasil Summerfest Silent Disco**

*Presented in association with Brasil Summerfest*

Beat the heat and immerse yourself in the beat this summer! Our Silent Discos return, offering the best DJs in the city, spinning for your dancing pleasure. The mission of Brasil Summerfest is to keep pushing cultural boundaries, spreading Brazil's contagious fever to the wide New York public and beyond. There's an energy that fuels Brazil impossible to put into words. So it overflows in music, color, and spice. People try to describe it but the only way is to experience it. Move to the beat with leading DJ Greg Caz, who brings the sounds of Brazilian samba to you!

### *Music*

**Sunday, July 9 at 7:30 pm**

**Damrosch Park**

**Brasil Summerfest with DUDA BEAT**

*Presented in association with Brasil Summerfest*

For the past twelve years, Brasil Summerfest has brought the music and culture of Brazil to New York City with an array of audio, arts, and culinary events that highlight the beauty and diversity of South America's biggest exporter of cultural excellence. Following a three-year hiatus, the festival finally returns to Lincoln Center and the big stage at Damrosch Park with a showcase concert featuring the pop star DUDA BEAT. Originally a specialist in Brazil's indigenous style of MPB, this young singer-songwriter has begun to explore punk, funk and art-pop with the release of her independently produced second album, *Te Amo Lá Fora*. DUDA BEAT will be joined by additional artists to be announced.

### *Family Music*

**Wednesday, July 12 at 11:30 am**

**The Garden at Damrosch Park**

**Musical Storytime with Thorgy**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at *Summer for the City* with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. This Musical Storytime is hosted by Thorgy Thor, a former contestant on the Emmy Award-winning "RuPaul's Drag Race" and "RuPaul's Drag Race All Stars," and NYC-based drag performance artist, event host, TV personality, and professional musician.

**Social Dance**

**Wednesday, July 12 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**The Stax Academy Rhythm Section**

**Featuring Special Appearance by Booker T. Jones**

**Style:** Southern soul

**DJs:** Debbie D from Boss Radio 66 and The Big G from WYXR in Memphis

If the only album that teenage Booker T. Jones ever released was 1962's *Green Onions*, the Stax Label breakthrough recorded with his band The M.G.'s, he would still command an impressive place in the history of the all-time greats. Booker T's sixty-year touring career and numerous instrumental hits earned him a Grammy Award for Lifetime Achievement, a spot in The Rock & Roll Hall of Fame, and have made him Memphis, Tennessee's most renowned living producer, arranger, and live artist. Following a short soul dance tutorial, Booker T. will soundtrack an evening of social dance under the stars at The Dance Floor with musical support from the young members of Stax Academy, a not-for-profit music education organization devoted to burnishing and continuing the legacy of innovative Southern artistry.

**Film**

**Wednesday, July 12 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

**Social Dance**

**Thursday, July 13 at 7:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Tatiana Eva-Marie and Jazz à Saint-Germain: The Paris Swing Kids**

**Style:** Hot Jazz, Swing

**Dance Instructor:** Margaret Batiuchok

**DJ:** Amos Rosenstein

Brooklyn-based chanteuse and jazz manouche specialist Tatiana Eva-Maria name-checks the famous Parisian Festival Jazz à Saint-Germain-des-Prés, a hothouse for the modern romantic jazz era of performance, with an evening of social dance evoking the

soundtrack of the 1940s Latin Quarter. Renowned for her work as the lead vocalist for NYC's own Avalon Jazz Band, Eva-Marie has become an emissary for the sound of metropolitan France in the 1930s and '40s, where swing was an act of freedom for the rebellious young zazous of wartime Paris. Behind a repertoire of French chanson, hot jazz, and bop inspired by such luminaries as Django Reinhardt and Cole Porter, Tatiana and her combo will fill the dance floor with a musical mix of youthful nostalgia and irreverent joy.

### **Music**

**Thursday, July 13, 2023 at 7:30 pm**

**David Rubenstein Atrium**

**Brasil Summerfest with Luciane Dom**

*Presented in association with Brasil Summerfest*

Luciane Dom, singer, songwriter, and music producer, is part of the new generation of contemporary artists from Rio de Janeiro. She brings poetry to themes of Black diaspora, feminism, empowerment, and other social reflections that impact the construction of her emotions. Her musical sound is influenced by Afrobeats, urban jazz, reggae, and Ijexá. With a background in History, she now lives in the United States as an exchange student at New Jersey City University (NJCU) in partnership with the Institute of International Education, where she's dedicated to researching her next musical project, to be released in 2023.

### **Family Dance**

**Friday, July 14 at 10:30 am**

**The Dance Floor at Josie Robertson Plaza**

**SAB Family-friendly Ballet Workshop**

*Presented in collaboration with the School of American Ballet*

Join School of American Ballet faculty and advanced students for an hour-long ballet workshop the entire family will enjoy! Learn some of the ballet basics that SAB students do each day as they train to become professional dancers. All ages welcome; sneakers recommended.

### **Music**

**Friday, July 14 at 5:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Jazz at Lincoln Center Second Line**

*Presented in collaboration with Jazz at Lincoln Center*

Grab your parasols and handkerchiefs and join us again this summer for a second line processional with Jazz at Lincoln Center. Led by a band of electrifying jazz musicians followed by members of the community, this New Orleans tradition has been a colorful and vivacious practice of celebration and mourning for hundreds of years among African-American and Creole cultures. Following the processional, there will be a performance on

The Dance Floor. Come out and experience the New Orleans style “joie de vivre” right here in Manhattan!

### **Music**

**Friday, July 14 at 7:30 pm**

**Saturday, July 15 at 7:30 pm**

**Wu Tsai Theater, David Geffen Hall**

**Octavia E. Butler’s Parable of the Sower**

Created by Toshi Reagon & Bernice Johnson Reagon

Co-Directed by Eric Ting & Signe V. Harriday

Based on the Novels *PARABLE OF THE SOWER* and *PARABLE OF THE TALENTS* by Octavia E. Butler

Based on the classic sci-fi novel by the Afrofuturist author, *Octavia E. Butler’s Parable of the Sower* is a genre-defying, triumphant, mesmerizing work of rare power and beauty that illuminates deep insights on gender, race, and the future of human civilization. This fully staged “congregational” opera brings together over 30 original anthems drawn from 200 years of Black music to recreate Butler’s sci-fi, Afrofuturist masterpiece live on stage. With music and lyrics composed by Toshi Reagon and Bernice Johnson Reagon, this compelling work chronicles the spiritual awakening of Lauren Olamina amidst an America plagued by the products of unrelenting greed, systemic injustice and climate change denial, giving life to Butler’s acclaimed science fiction novel, now celebrating its 30th Anniversary this year, 2023!

This performance integrates audio description, ASL-interpretation and captioning.

### **Music**

**Friday, July 14 at 7:30 pm**

**Damrosch Park**

**An Evening with Dawes**

LA folk-rock quartet Dawes celebrate the release of their eighth studio LP, *Misadventures of Doomsroller*, with a free summer jam session at Damrosch Park. Produced by longtime collaborator Jonathan Wilson (Billy Strings, Father John Misty, Angel Olsen), *Doomsroller* represents an adventurous turn for the band and the next step forward in the evolution of the Laurel Canyon sound. Renowned for their sharp and expansive live shows, Dawes have embraced their tried-and-true concert model for their newest album, shunning the tyranny of the three-minute pop tune in favor of a more ambitiously exploratory approach to songwriting. For their Lincoln Center debut, they’ll perform tracks hailing from *Doomsroller* and from across their formidable catalog.

### **Silent Disco**

**Friday, July 14 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Afuego! Featuring DJ JFuse and DJ Dada Cozmic**

Strut your stuff under the stars as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball! Dominican born, Bronx-raised mixers DJ JFuse and DJ Dada Cozmic invite you to party at this special Lincoln Center edition of Afuego!, NYC's number one global dance party collective

**Saturday, July 15 at 11:00 am**  
**Kenneth C. Griffin Sidewalk Studio, David Geffen Hall**  
**The Art of Wellbeing**  
**Breathwork, Mindfulness & Meditation**  
**Accompanied by live Bansuri and Tabla**

*Presented in collaboration with NewYork-Presbyterian Hospital*

Join dancer and yogi Minila Shah of Ajna Dance Company, Jay Gandhi (bansuri flute), and Ehren Hanson (tabla) for mindfulness, breathwork, and meditations set to the melodic sounds of the Bansuri and Tabla. Take advantage of this beautiful mindfulness session to tune in and focus inward, leaving you grounded, at peace and full of joy.

### **Family**

**Saturday, July 15 at 11:00 am**  
**Leon and Norma Hess Grand Promenade, David Geffen Hall**  
**Pre-show Family Workshop**

### **Family Music**

**Saturday, July 15 at 12:00 pm**  
**Leon and Norma Hess Grand Promenade, David Geffen Hall**  
**In Harmony**

Fun for all ages! Students from music schools across the boroughs perform an engaging and interactive performance in the Grand Promenade of the new David Geffen Hall, as part of In Harmony, the Mostly Mozart Festival Orchestra's ongoing community engagement and mentorship program.

### **Music**

**Saturday, July 15 at 6:00 pm & 7:30 pm**  
**The Dance Floor at Josie Robertson Plaza and Damrosch Park**  
**Mahindra Blues Festival**  
**Featuring: Aayushi Karnik, Brianna Thomas and Ella Sang The Blues, and Corey Harris Band**

*Presented in collaboration with the Mahindra Blues Festival and Jazz at Lincoln Center*

Situated in an iconic 70-year-old Bollywood Studio, The Mahindra Blues Festival is held annually in Mumbai, India. This year, Mahindra Blues Festival, Jazz at Lincoln Center, and Lincoln Center for the Performing Arts join forces to celebrate the many communities connected to the blues with performances at two locations on campus.

First, at 6:00 pm, catch Indian-born Aayushi Karnik on The Dance Floor at Josie Robertson Plaza, alongside two NYC veterans, Todd Turkishir and Gregory Jones, playing original music fusing blues guitar and jazz harmony. At 7:30 pm, make your way to Damrosch Park to take in the incredible vocal stylings of Brianna Thomas and Ella Sang The Blues, followed by the Corey Harris Band, known for mixing New Orleans, Caribbean, and African influences into their eclectic sound.

### **Dance**

**Sunday, July 16 at 5:00 pm**

**Hearst Plaza**

**Oyu Oro: CUBAILA**

*Presented in collaboration with HARLEM WEEK and Harlem Arts Alliance*

The experimental Afro-Cuban movement ensemble Oyu Oro returns to Lincoln Center with CUBAILA, a full-length performance of enervating and multinational cross-cultural dance. Dany's "La Mora" Perez, the company's Artistic Director, founding member and 2019 Doris Duke Fellow, brings decades of creative and personal experience to Oyu Oro's politically relevant choreography and staging. The NYC-based troupe's repertoire honors its company members' indigenous heritage by incorporating traditional music and dance styles and ethos from across Cuba and the Caribbean including rumba, salsa, chancletas and comparsa. This program is presented in collaboration with Harlem Arts Alliance and HARLEM WEEK, celebrating the excellence and diversity of Harlem's thriving arts communities.

### **Music**

**Sunday, July 16 at 7:30 pm**

**Damrosch Park**

**Cali Flow Latino**

*Presented in collaboration with Salsa Al Parque music festival in Bogotá, Colombia*

Celebrate Colombian Independence Day with the sounds of Colombian Salsa Choke with Cali Flow Latino! Originating in Tumaco on the Pacific coast of Colombia, the epicenter of Afro-Colombian culture and music, the popularity of the Salsa Choke genre exploded in Colombia with Cali Flow Latino's "Ras Tas Tas," which became the unofficial anthem of the Colombian football team during the 2014 World Cup. This hit, along with others like "Bien Pegadito," "El buchado," and "La Tusa" have cemented Cali Flow Latino as masters of the Salsa Choke genre. The Mesa Cortés brothers, Andrés and Harrison, who lead Cali Flow Latino, have been making music together since they were eight years old, starting by improvising and rapping over their father's records on cassettes. Performing as Cali Flow Latino, Latin Grammy-Award nominated Andrés Cortes and Harrison Mesa fuse urban and tropical sounds through the native rhythms of Colombia.

### **Silent Disco**

**Sunday, July 16 at 8:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**S.N.O.B. Silent Disco**

As anyone who works on Broadway can tell you, Sunday nights are sacred. Following an eight-show week, everybody from the stars to the stagehands need a place to blow off a little steam. Enter S.N.O.B. (Sunday Night on Broadway), a pop-up community dance party spinning house music and providing a safe space for the theater community. Hosted by a set of beloved local DJs, including DJ Duggz and DJ Ari Grooves, S.N.O.B.'s audience has expanded to welcome opera singers, symphonic musicians, ballet dancers, basically anyone who needs a place to go, transforming from the entertainer to the entertained... and now it's for you too! Join the silent disco party where you never know who might be in the crowd and get your Sunday night right, Broadway style.

**July 17–Saturday, July 29**

**Elements of Humanity: Garments of San Juan Hill**

**This installation is on view at the LeFrak Lobby of David Geffen Hall**

A curator of dress, costume designer Sabrina Guillaume-Bradshaw takes us on a tour of the San Juan Hill neighborhood with her collection of garments from the 1950s and 1960s. During the past year, Lincoln Center continues its commitment to the **Legacies of San Juan Hill**, with the goal of exploring the largely working-class Manhattan neighborhoods that existed in and around the area where Lincoln Center was built. A huge swath of the area, home to more than 7,000 families and 800 businesses by mid-century, was razed in the 1950s as part of the Lincoln Square Development Plan. This exhibition will represent individuals who inhabited the district, from pastors to musicians, nurses to neighborhood children, as their garments highlight their occupation, status, position, and influence within the communities. The artist creates social sculptures for our examination, allowing for a study of human behaviors, societies, and cultures as it relates to our neighborhood's history.

**Family Theater** **Korean Arts Week**

**Wednesday, July 19 at 11:30 am**

**The Garden at Damrosch Park**

**Musical Theatre Storytime with Helen Park**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at *Summer for the City* with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. As part of *Summer for the City's* Korean Arts Week, this Musical Theatre Storytime is hosted by Helen Park, composer of Broadway's "KPOP."

This performance integrates ASL-interpretation.

**Music** **Korean Arts Week**

**Wednesday, July 19 at 7:30 pm**

**Damrosch Park**

**K-Indie Music Night: Crying Nut & Say Sue Me**

*Presented in collaboration with Korean Cultural Center New York*

As part of Lincoln Center's spotlight on Korean artists this summer, join Seoul punk and indie rock pioneers Crying Nut and Busan surf-rock indie band Say Sue Me for an energetic taste of Korean rock n roll! Crying Nut became a household name in South Korea following their performances at the 2002 FIFA World Cup and Say Sue Me won Best Modern Rock Album and Best Modern Rock Song at the 2019 Korean Music Awards. Don't miss this rare opportunity to see both bands performing in New York City!

*Silent Disco Korean Arts Week*

**Wednesday, July 19 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**BIAS NYC**

**Sammy Kim**

**Julian Tong**

*Korean Arts Week*

**Thursday, July 20 at 7:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Korean Cultural Center New York*

*Silent Disco Korean Arts Week*

**Thursday, July 20 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**DJ Peach**

*Presented in collaboration with Korean Cultural Center New York*

*Music*

**Friday, July 21 at 1:30 pm**

**Hearst Plaza**

**The Juilliard Summer Percussion Seminar**

**Presents Elliot Cole's *Flowerpot Music***

*Presented in collaboration with the Juilliard Summer Percussion Seminar*

Lincoln Center and the Juilliard Summer Percussion Seminar are proud to present a free outdoor performance of Elliot Cole's *Flowerpot Music* on Hearst Plaza. *Flowerpot Music* (MMD Book), composed by Elliot Cole in 2021, is a mesmerizing sonic happening that uses ordinary flowerpots as percussion instruments. Cole describes the piece as "an evolving collection of games, improvisation scores, and sonic meditations," and it can be realized by seasoned professional percussionists or even by non-musicians with no performance experience at all. This performance will be presented by the talented students of the Juilliard Summer Percussion Seminar (JSPS), an intensive two-week

program that provides young high-school aged percussionists with the opportunity to study with a faculty of today's most prominent percussion teachers and performers. *Flowerpot Music* will be coordinated and led by JSPS faculty member and Flowerpot Music Artistic Director, Peter Ferry, and will take place across Lincoln Center's Hearst Plaza.

**Korean Arts Week**

**Friday, July 21 at 6:00 pm**

**Hearst Plaza**

**PEN Presents *K-Lit***

***A Conversation with Korean-American Authors on the K-Zeitgeist***

In partnership with Lincoln Center, PEN America convenes a roster of leading NYC-based Korean-American writers and artists for a conversation exploring what fuels their creative practice, squaring their relationship with South Korea's growing global cultural influence, and the role that Korean-American traditions and history have on their body of work. The discussion will also examine the ways in which the Korean diaspora and the broader Asian-American community have responded to the current wave of anti-Asian-American racism and violence. Over the last 100 years, PEN America has mobilized countless writers, activists, and public intellectuals in the fight to defend free expression and the open exchange of ideas. A roster of speakers and attendees for this event will be announced shortly.

**Music Korean Arts Week**

**Friday, July 21 at 7:30 pm**

**David Rubenstein Atrium**

**Dongyang Gozupa**

The innovative trio Dongyang Gozupa blend the national folk songs known as *gugak* with prog rock, experimental music, and heavy metal with a completely unique, modern-meets-traditional post rock combo of bass guitar, drum kit, and the Korean traditional hammered dulcimer called the *yanggeum*. The result is a thrillingly fast-paced, bombastic wall of percussive sound that defies easy pigeonholing. Open-minded listeners will find the band's 2022 sophomore album, *KYUL*, to be a treasure trove packed with aggressive shredding, instrumental flights of fancy and original compositions constructed with enrapturing complexity. This show is part of Lincoln Center's continuing celebration of the spectrum of Korean performing arts, Korean Arts Week.

**Film Korean Arts Week**

**Friday, July 21 at 8:00 pm**

**Damrosch Park**

**TBA**

*Presented in collaboration with Film at Lincoln Center*

**Silent Disco Korean Arts Week**

**Friday, July 21 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**DJ Gamma Vibes**

*Presented in collaboration with Korean Cultural Center New York*

**Korean Arts Week**

**Saturday, July 22 at 11:00 am**

**The Art of Wellbeing**

**Kenneth C. Griffin Sidewalk Studio, David Geffen Hall**

**A Deeper Listen**

*Presented in collaboration with NewYork-Presbyterian Hospital*

Find stillness and clarity at the start to your Saturday with an hour of guided meditation led by Corinna da Fonseca Wollheim, set to a soulful performance of Korean traditional music by Dooyi Yoon Sook Park on gayageum and Jung Bae Park on danso. Explore a deeper connection to silence and sound through a simple mindfulness practice designed to open the heart and the ear so that you can float into your weekend refreshed and recentered. The session concludes with a short Q&A with performers and participants.

**Family Korean Arts Week**

**Saturday, July 22 at 11:00 am**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**Pre-show Family Workshop**

Join a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels.

**Family Music Dance Korean Arts Week**

**Saturday, July 22 at 12:00 pm**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**From the Heart of Korea**

**Traditional Music and Dance Showcase**

Experience the lively and captivating beauty of Korean traditional dance and music in a special Korean Arts Week event perfect for the whole family! This unforgettable cultural experience will transport you to a world of ancient Korean tradition and modern interpretation. Through elegant costumes, complex footwork, and dynamic rhythms, performers showcase the rich cultural heritage of Korea with their dynamic movements and graceful gesture, leaving a lasting impression on all who attend. Before the show, join us for a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels who are excited and curious to explore art-making inspired by the performance.

**Music Korean Arts Week**

**Saturday, July 22 at 7:30 pm**

**Damrosch Park**

**Mostly Mozart Festival Orchestra: Program 1**

Louis Langrée, conductor

Jasmine Choi, flute  
Soo Yeon Lyuh, haegeum

**Trad (arr Siwoung Song) *Arirang***  
**W. A. Mozart** Concerto for Flute No. 2 in D major  
**Soo Yeon Lyuh** *Dudurim*  
**L. v. Beethoven** Symphony No. 7

This year's series of concerts with the Mostly Mozart Festival Orchestra kicks off with a free outdoor concert in Damrosch Park as part of *Summer for the City's* Korean Arts Week, conducted by Louis Langrée. The opening program includes an orchestral arrangement of the Korean folk song *Arirang*, Soo Yeon Lyuh's *Dudurim* with the composer also performing on haegeum, and Mozart's Concerto No. 2 for Flute featuring celebrated Korean flutist and Orchestra member Jasmine Choi. Beethoven's thrilling Symphony No. 7 rounds out the program.

This performance integrates ASL-interpretation and captioning.

**Music Korean Arts Week**  
**Saturday, July 22 at 7:30 pm**  
**David Rubenstein Atrium**  
**Gray by Silver**

Gray by Silver are a four-piece combo of piano, vocals, percussion, strings, and *junggeum* bamboo flute. The band finds equal inspiration from contemporary western classical, indigenous folk song, modern jazz, and new age instrumental. Their latest album, 2021's *The Song of Ethnic*, features intricately rendered arrangements of traditional vernacular tunes, Asian nursery rhymes and original compositions by the group's lead pianist HanBin Lee. Easily accessible and beautifully executed, Gray by Silver presents music that is unmistakable in its Korean identity but global in its aspirations. The quartet's U.S. debut is part of Lincoln Center's continuing celebration of the spectrum of Korean performing arts, Korean Arts Week.

**Family Dance**  
**Tuesday, July 25 at 5:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**BAAND Together Dance Festival: Workshop 1**

Put on your dancing shoes! Each day this week, one of the companies of the BAAND Together Dance Festival—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem—brings its unique teaching style to the Lincoln Center campus with an Education Workshop, appropriate for all ages! The Festival is made possible by CHANEL.

**Dance**

**Tuesday, July 25 at 7:30 pm**

**Damrosch Park**

**BAAND Together Dance Festival: Program 1**

See five of NYC's most iconic dance companies—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem together on one stage as the BAAND Together Dance Festival returns to Damrosch Park for five midsummer nights! From July 25–29, audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies—a different program of pieces each night, with repertory favorites. Each afternoon, one of the companies will also bring its unique teaching style to campus with daily Education Workshops, appropriate for all ages. The Festival is made possible by CHANEL.

**Music**

**Tuesday, July 25 at 7:30 pm**

**Wednesday, July 26 at 7:30 pm**

**Wu Tsai Theater, David Geffen Hall**

**Mostly Mozart Festival Orchestra: Program 2**

Louis Langrée, conductor

Erin Morley, soprano

Kate Lindsey, mezzo-soprano

Nicholas Phan, tenor

Jonathon Adams, bass

Malcolm J. Merriweather, choral director

Amir ElSaffar, trumpet

Two Rivers Ensemble

**Amir ElSaffar** World Premiere, Title TBA

**W. A. Mozart** Mass in C Minor

For the first pair of concerts in the newly renovated David Geffen Hall, Louis Langrée conducts an epic program that is sure to be a night to remember. An homage to one of the earliest concerts of Langrée's tenure—which brought together the Indo-Persian instrumental ensemble Ghazal paired with Mozart's Requiem—this new program finds inspiration in Mozart's Mass in C Minor and Middle-Eastern traditional and jazz-infused maqam, reflecting the spiritual elements of both. A new commission by Amir ElSaffar inspired by Mozart's Mass joins musicians from his Two Rivers Ensemble with musicians from the Mostly Mozart Festival Orchestra, bringing together 16 musicians from a broad spectrum of musical worlds. Mozart's dazzling Mass in features a star-studded roster of soloists, with choral direction by Malcom J. Merriweather.

**Family Dance**

**Wednesday, July 26 at 11:30 am**

**The Garden at Damrosch Park**  
**Everybody Can Dance: Dance Storytime with Daniel Gwirtzman Dance Company**

*Presented in collaboration with New York Public Library for the Performing Arts*

Whether you prefer a fast groove, slow slide, a silly wiggle, or a giant leap, we all have one thing in common—everybody can dance! Dance educator, dancer, and choreographer Daniel Gwirtzman and the Daniel Gwirtzman Dance Company presents choreography that explores shapes, patterns, and partnering, demonstrating that we all have what it takes to shuffle and skip and shimmy and shake.

Bring your family and friends of all ages to listen to the story and learn some new dance moves in this highly interactive event.

Presented as part of Lincoln Center’s Family Programming at *Summer for the City*, outdoor weekday morning Storytime sessions are intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy.

**Family Dance**

**Wednesday, July 26 at 5:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**BAAND Together Dance Festival: Workshop 2**

Put on your dancing shoes! Each day this week, one of the companies of the BAAND Together Dance Festival—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem—brings its unique teaching style to the Lincoln Center campus with an Education Workshop, appropriate for all ages! The Festival is made possible by CHANEL.

**Dance**

**Wednesday, July 26 at 7:30 pm**  
**Damrosch Park**  
**BAAND Together Dance Festival: Program 2**

See five of NYC’s most iconic dance companies—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem together on one stage as the BAAND Together Dance Festival returns to Damrosch Park for five midsummer nights! From July 25–29, audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies—a different program of pieces each night, with repertory favorites. Each afternoon, one of the companies will also bring its unique teaching style to campus with daily Education Workshops, appropriate for all ages. The Festival is made possible by CHANEL.

**Family Dance**

**Thursday, July 27 at 5:00 pm**  
**The Dance Floor at Josie Robertson Plaza**

### **BAAND Together Dance Festival: Workshop 3**

Put on your dancing shoes! Each day this week, one of the companies of the BAAND Together Dance Festival—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem—brings its unique teaching style to the Lincoln Center campus with an Education Workshop, appropriate for all ages! The Festival is made possible by CHANEL.

#### **Dance**

**Thursday, July 27 at 7:30 pm**

**Damrosch Park**

### **BAAND Together Dance Festival: Program 3**

See five of NYC's most iconic dance companies—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem together on one stage as the BAAND Together Dance Festival returns to Damrosch Park for five midsummer nights! From July 25–29, audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies—a different program of pieces each night, with repertory favorites. Each afternoon, one of the companies will also bring its unique teaching style to campus with daily Education Workshops, appropriate for all ages. The Festival is made possible by CHANEL.

**Thursday, July 27 at 7:00 pm**

**The Dance Floor**

### **Cultivating Access Ecologies: Closing Party**

Building with what we have discovered in the *Cultivating Access Ecologies* series, this Closing Party acts as a beautiful experiment about what it means to share space, ideas, joys, and dilemmas. We will experience access as a set of possibilities and invitations. We will dance with Silent Disco headphones, vibro-tactile suits, alongside ASL song-signers, poetic captions, descriptions of many kinds, and more. This event will feature DJ Nico DiMarco and disabled artists activating our inventory of tools for building with access.

#### **Music**

**Thursday, July 27 at 7:30 pm**

**David Rubenstein Atrium**

### **Nilson Matta Quintet - Brazilian Voyage**

Grammy Award-nominated bassist and composer Nilson Matta will bring you into the heart of Brazil! Born in São Paulo, Matta played with such luminaries as João Gilberto, Hermeto Pascoal, Roberto Carlos, Chico Buarque de Holanda, Nana Caymmi, João Bosco, Johnny Alf, Helio Delmiro, and Luis Bonfá. Since his arrival in New York in 1985, he has been the first-call bassist for many renowned U.S. musicians such as Gato Barbieri, Oscar Castro-Neves, Paquito D'Rivera, Don Friedman, Slide Hampton, Joe Henderson, Yo Yo Ma, Herbie Mann, Mark Murphy, Paul Winter, among many others. The evening's show will feature original compositions by Matta and works by some of Brazil's greatest

composers: Luís Bonfá, Dorival Caymmi, Antônio Carlos Jobim, Charles Mingus “Boogie Stop Shuffle,” and Noel Rosa. With Felipe Gaganni as tap dancer, Brian Lynch on trumpet, Vitor Gonçalves on piano and accordion, and Rafael Barata on drums, the group will transport you with their Baião rhythms!

**Family Dance**

**Friday, July 28 at 5:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**BAAND Together Dance Festival: Workshop 4**

Put on your dancing shoes! Each day this week, one of the companies of the BAAND Together Dance Festival—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem—brings its unique teaching style to the Lincoln Center campus with an Education Workshop, appropriate for all ages! The Festival is made possible by CHANEL.

**Dance**

**Friday, July 28 at 7:30 pm**  
**Damrosch Park**  
**BAAND Together Dance Festival: Program 4**

See five of NYC’s most iconic dance companies—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem together on one stage as the BAAND Together Dance Festival returns to Damrosch Park for five midsummer nights! From July 25–29, audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies—a different program of pieces each night, with repertory favorites. Each afternoon, one of the companies will also bring its unique teaching style to campus with daily Education Workshops, appropriate for all ages. The Festival is made possible by CHANEL.

**Music**

**Friday, July 28 at 7:30 pm**  
**Saturday, July 29 at 7:30 pm**  
**Wu Tsai Theater, David Geffen Hall**  
**Mostly Mozart Festival Orchestra: Program 3**

Thomas Wilkins, conductor  
 Xavier Foley, bass  
 Ruggero Alliffranchini, violin

**Domenico Cimarosa Overture to *The Secret Marriage***  
**Xavier Foley *For Justice and Peace***  
**Giovanni Bottesini Double Bass Concerto No. 2 in B Minor**  
**Fela Sowande V. Akinla: Allegro non troppo from *African Suite***  
**Adolphus Hailstork Symphony No. 1**

Dynamic conductor Thomas Wilkins leads the Mostly Mozart Festival Orchestra in a riveting program of music in dialogue with the Classical period, kicking off with the overture to Cimarosa's delightful opera *The Secret Marriage*. The virtuosic Xavier Foley showcases the vast capabilities of the bass in Bottesini's Double Bass Concerto No. 2, and shines as soloist alongside Concertmaster Ruggero Alliffranchini in Foley's own double concerto, *For Justice and Peace*. In the second half, the finale from Fela Sowande's *African Suite* sets the stage for prolific composer Adolphus Hailstork's Symphony No. 1—a striking work that brings the influence of the Neo-Classical lineage together with nods to the Classical era.

### Silent Disco

**Friday, July 28 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Bembona**

Strut your stuff under the stars as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball! Puerto Rican-Panamanian Bembona spins to celebrate and unite the Black Diaspora, bringing her community-oriented and afro-diasporic approach from the Bronx to The Dance Floor!

### Family

**Saturday, July 29 at 11:00 am**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**Pre-show Family Workshop**

### Family Music

**Saturday, July 29 at 12:00 pm**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**Élage Diouf**

This summer, enjoy a family-friendly concert in our new David Geffen Hall. Senegalese-born master percussionist, author, composer, and performer Élage Diouf moved to Canada in 1996 to pursue a musical career that continues to flourish today. His music, a hybrid of pop, world, blues, folk, and asiko, meets at the artistic crossroads of artists such as Carlinhos Brown, Peter Gabriel, and Andres Cepeda. Because of the musicality of his native language, he sings mainly in Wolof. A renowned star in his native Senegal, he officially made a name for himself in North America with his first solo album, *Aksi/* ("welcome" in Wolof,) which received many accolades, a JUNO Award (Canadian Grammy) for World Music Album of the Year, and a FÉLIX for the World Music Album of the Year at the Gala de l'ADISQ (Québec). Join a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels who are excited and curious to explore art-making inspired by the performance.

**Saturday, July 29 at 11:00 am**

**The Art of Wellbeing**

**Karen and Richard LeFrak Lobby, David Geffen Hall**

**Movement Session with New York City Ballet**

*Presented in collaboration with NewYork-Presbyterian Hospital and New York City Ballet*

Join the artists of New York City Ballet for an hour-long dance and wellness workshop. Participants will be led through an introductory ballet warm-up, yoga stretches, and choreography inspired by some of New York City Ballet's iconic repertory in this session for movers of all ability levels.

This event integrates ASL-interpretation and captioning.

### **Family Dance**

**Saturday, July 29 at 5:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**BAAND Together Dance Festival: Workshop 5**

Put on your dancing shoes! Each day this week, one of the companies of the BAAND Together Dance Festival—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem—brings its unique teaching style to the Lincoln Center campus with an Education Workshop, appropriate for all ages! The Festival is made possible by CHANEL.

### **Dance**

**Saturday, July 29 at 7:30 pm**

**Damrosch Park**

**BAAND Together Dance Festival: Program 5**

See five of NYC's most iconic dance companies—Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem together on one stage as the BAAND Together Dance Festival returns to Damrosch Park for five midsummer nights! From July 25–29, audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies—a different program of pieces each night, with repertory favorites. Each afternoon, one of the companies will also bring its unique teaching style to campus with daily Education Workshops, appropriate for all ages. The Festival is made possible by CHANEL.

### **Silent Disco**

**Saturday, July 29 at 9:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**HERE LIES LOVE Silent Disco at Lincoln Center**

Strut your stuff under the stars as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball! Broadway lovers will be thrilled to spin to the music inspired by *Here Lies Love*, an immersive disco-driven dance show about Imelda Marcos and the People Power Revolution of the Philippines. With music by David Byrne and Fatboy Slim, the work premieres on Broadway this summer. DJ CherishTheLuv, DJ Dr Samson, and twin sisters / DJs Amira & Kayla channel their takes on what the score of *Here Lies Love* means to them, and how their Filipino heritage drives their choice of tunes, selected especially for you!

**Music**Talk

Sunday, July 30 at 7:30 pm

Damrosch Park

**Music & Conversation with Aimee Mann and Ann Powers**

*Presented in collaboration with the GRAMMY Museum and the Mayor’s Office of Media and Entertainment*

Aimee Mann is one of contemporary pop's most inventive and erudite singer-songwriters. Since the 1980s she has perfected her art in many contexts: as a Grammy-winning solo recording artist, a composer for theater and film, and a musical collaborator. Her songwriting balances the literary and the personal with intense wit and empathetic emotion. In this career retrospective, she plays songs that span her career and discusses them with NPR Music’s Ann Powers. Mann reveals her inspirations, shares stories from her long career, and discusses her life as a working artist who has always remained true to herself.

Jonathan Coulton opens the show with an eclectic catalog of masterful songwriting on subjects from zombies and mad scientists to sad parents and dissatisfied software engineers. He’s written songs for *The Good Fight* and *Braindead* TV series, as well as the Portal video games and *Spongebob Squarepants: The Broadway Musical*. He was the house musician for the NPR show *Ask Me Another* and is the host and namesake of an annual floating nerd convention called JoCo Cruise.

# August

**Music**

Tuesday, August 1 at 7:30 pm

Wednesday, August 2 at 7:30 pm

Wu Tsai Theater, David Geffen Hall

**Mostly Mozart Festival Orchestra: Program 4**

Gemma New, conductor  
Stewart Goodyear, piano

Sarah Gibson *warp* & *weft*  
Stewart Goodyear *Callaloo: A Caribbean Suite for Piano and Orchestra*  
W. A. Mozart Symphony No 38 in D Major ("Prague")

The trailblazing conductor Gemma New leads the Orchestra in an inventive and dynamic program that spans centuries. The evening opens with the New York premiere of Sarah Gibson's 2019 piece *warp & weft*, inspired by the art of weaving and celebrating the history and artistic viewpoints of women past, present, and future. Pianist and composer Stewart Goodyear performs his own piece, the brilliantly inventive “Callaloo – A Caribbean Suite

for Piano and Orchestra,” fusing classical elements with calypso melodies for another New York premiere. Mozart's groundbreaking Symphony No. 38, popularly known as "The Prague Symphony", concludes the program.

**Tuesday, August 1 from 1:00–7:00 pm**  
**David Rubenstein Atrium**  
**Community Blood Drive**

This December we celebrated 1,000 blood donations at Lincoln Center thanks to our generous community! We look forward to continued partnership with the New York Blood Center in 2023. Blood donation is essential to treat a wide range of chronic, acute, and emergency medical conditions across all communities. Donating blood is safe, easy and vital to those who need it, and every donation can save three lives. Stop by during the day or early evening hours. This is your chance to help your fellow New Yorkers in need; sign up to donate blood today.

*Enjoy live musical performances by The Juilliard School from 1:00–3:00 pm and 4:00–6:00 pm.*

Appointments are required. To schedule an appointment to donate, visit: [nybc.org/lincolncenter](https://nybc.org/lincolncenter). If you're unable to donate, you can still help by spreading the word.

#### **Family Theater**

**Wednesday, August 2 at 11:30 am**  
**The Garden at Damrosch Park**  
**The Magic of Books: A Storytime Magic Show**

*Presented in collaboration with New York Public Library for the Performing Arts*

Lincoln Center's Family Programming takes center stage at *Summer for the City* with this outdoor series of family-friendly weekday morning Storytime sessions, intended to energize families and foster an early love for the arts. Curated by the New York Public Library for the Performing Arts, each Storytime event features narratives all ages will enjoy. In this Storytime, a professional magician will perform illusions as part of an exciting theatrical story.

This event integrates ASL-interpretation.

#### **Music**

**Wednesday, August 2 at 5:00 pm**  
**Hearst Plaza**  
**Chamber Music Fun**  
**With the Imani Winds Chamber Music Festival**

*Presented in collaboration with The Juilliard School*

2023 marks the 13th Annual Imani Winds Chamber Music Festival, in partnership with The Juilliard School. The IWCMF is an 11-day intense summer program devoted to musical excellence, career development and the JOY of music-making!

Join Grammy-nominated wind quintet Imani Winds and festival participants as they perform exciting small ensemble works from various styles and time periods within the contemporary classical repertoire. The interactive live musical moments will include entertaining instrument demonstrations, explanations of the works, and engaging themed performances that will surely be fun for all ages.

### **Music**

**Wednesday, August 2 at 6:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**Orquesta Broadway**  
**Celebrating its 60th Anniversary**

*Presented in collaboration with Caribbean Cultural Center African Diaspora Institute*

Tonight's set at The Dance Floor spotlights NYC's salsa legends, Orquesta Broadway, led by their founding flutist, Eddy Zervigón. Adherents of the Cuban charanga style, which foregrounds flute, strings, and an extensive rhythm section into the mix, this incredibly prolific band has released over twenty albums since their start at the Palladium Ballroom in 1962. With more than sixty years of global touring under their belt, Orquesta is the longest-running charanga ensemble still playing outside of Cuba.

### **Theater**

**Wednesday, August 2 at 8:00 pm**  
**Damrosch Park**  
**Stephen Sondheim's *Company* by Deaf Broadway**  
**In American Sign Language**

*Presented in collaboration with Deaf Broadway*

Performed entirely by Deaf actors in American Sign Language, this exciting new rendition of Stephen Sondheim's *Company* is directed by James Caverly (Hulu's *Only Murders in the Building*) and stars Garrett Zuercher (NBC's *Law & Order: Criminal Intent*, Deaf West's *Big River*) as Bobby. This live performance will be done simultaneously with a projected video of the 2011 concert at Lincoln Center with Neil Patrick Harris and Patti LuPone, which will serve as the auditory soundtrack.

This performance integrates ASL-interpretation and captioning.

### **Social Dance** *iVAYA!*

**Thursday, August 3 at 7:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**Eddie Palmieri Salsa Orchestra**

**Style:** Salsa

**Dance Instructor:** Talia Castro-Pozo

Following last year’s opening night at *Summer for the City*, Lincoln Center celebrates the triumphant return of 10-time Grammy Award-winning composer, bandleader, pianist, and Spanish Harlem native, Eddie Palmieri. The enduring face of the Nuyorican community, Palmieri is a living legend of salsa music with a career that encompasses nearly fifty albums and more than half a century of live performance. Renowned for his innovative spirit and constantly evolving sound, the Latin Academy of Recording Arts and Sciences Lifetime Achievement Award winner Palmieri and his 15-piece orchestra will perform a whirlwind set of sixty years of salsa hits. Arrive early for instruction from an accomplished dance instructor who will prepare you with the basic steps you'll need to keep up with the maestro!

**Dance**

**Friday, August 4 at 7:30 pm**  
**Damrosch Park**  
**The Bessie Awards**

NYC’s annual celebration of dance and performance comes to Lincoln Center this summer! The Bessie Awards have saluted outstanding and groundbreaking creative work in choreography, performance, music composition, visual design, legacy, and service to the field of dance by independent dance artists and organizations for 39 years; and this year, we honor the 2023 Bessies Artists on stage at Damrosch Park!

This performance integrates audio description, ASL-interpretation and captioning.

**Music**

**Friday, August 4 at 7:30 pm**  
**Saturday, August 5 at 7:30 pm**  
**Wu Tsai Theater, David Geffen Hall**  
**Mostly Mozart Festival Orchestra: Program 5**

Jonathon Heyward, conductor  
Simone Lamsma, violin

**Jessie Montgomery** *Records of a Vanishing City*  
**Samuel Barber** Violin Concerto  
**Robert Schumann** Symphony No. 3 ("Rhenish")

Building on his thrilling Lincoln Center debut with the Orchestra last summer, the acclaimed Jonathon Heyward returns to conduct a lyrical and vibrant evening of romantic and contemporary works. The scene is set with Jessie Montgomery's 2016 *Records from a Vanishing City*, a tone poem evoking the musical diversity of Manhattan’s Lower East Side in the 1980s and ’90s. The superb violinist Simone Lamsma joins for Barber's elegaic Violin Concerto, and Schumann’s exuberant “Rhenish” Symphony No. 3 rounds out the evening.

**Silent Disco**

**Friday, August 4 at 10:00 pm**  
**The Oasis on Josie Robertson Plaza**  
**The Bessie Awards Silent Disco**

Stay after the awards have been given and join your favorite Bessies Artists for a late-night dance party to remember! Strut your stuff under the stars on The Oasis, as our popular Silent Disco series returns to NYC's largest outdoor dance floor with a 10-foot disco ball!

**Saturday, August 5 at 11:00 am**  
**The Art of Wellbeing**  
**Karen and Richard LeFrak Lobby, David Geffen Hall**  
**Create High Vibration: Mindful Movement to Live Music**

*Presented in collaboration with NewYork-Presbyterian Hospital*

In Eastern Energy arts, breathing, spinal stretching, abdominal work, and whirling meditation are guided by rhythm and flow. To find harmony and balance within, join this multi-disciplinary mindful movement session with Julia Kulakova of Bahar Dance Ensemble. The dancer, yogi, TaiChi/Qi Gong instructor is accompanied by vibrant sounds of Avram Pengas (guitar), Seido Salifoski (dumbek), and Ismail Lumanovski (clarinet).

**Family**

**Saturday, August 5 at 11:00 am**  
**Leon and Norma Hess Grand Promenade, David Geffen Hall**  
**Pre-show Family Workshop**

**Family Music**

**Saturday, August 5 at 12:00 pm**  
**Leon and Norma Hess Grand Promenade, David Geffen Hall**  
**HEGAZY**

HEGAZY, a New York-based duo featuring Egyptian-Italian singer-songwriters and twin sisters Leila and Omnia Hegazy, come to David Geffen Hall for a family-friendly concert. Joining forces after parallel careers as solo artists, Leila, an R&B singer, and Omnia, an outspoken pop-rock artist, perform a genre-bending pop/soul/rock sound similar to the likes of Lianne La Havas, Emily King, Gary Clark Jr., and Alabama Shakes. The results: infectious pop melodies, soulful vocal harmonies, and heartfelt, unapologetic lyrics. Before the show, join us for a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels who are excited and curious to explore art-making inspired by the performance.

**Music Silent Disco**

**Saturday, August 5 at 4:00 pm**  
**Damrosch Park, Hearst Plaza, The Dance Floor at Josie Robertson Plaza**  
**globalFEST**

The cultural catalysts at globalFEST have been opening minds and hearts to unexpected

musical finds for over twenty years. Following a blockbuster, sold-out, ten-bands-in-one-night event this past January at David Geffen Hall, globalFEST returns to Lincoln Center for another full-campus takeover outdoors, giving audiences the opportunity to travel around the world via the big stage at Damrosch Park, under the stars at Hearst Plaza, and beneath the disco ball on The Dance Floor. Join us to experience Afropop superstars Jupiter and Okwess from Kinshasa, DR Congo; wildly innovative Native American Hip-Hop artist Supaman who has dedicated his life to empowering youth and spreading a message of hope, pride, resilience and inclusion; RAM bringing their inimitable Haitian roots meet punk, the U.S. debut of Brazilian soul singer Bia Ferreira, and New York's own Brooklyn Raga Massive.

**Music**

**Sunday, August 6 at 5:00 pm**

**Hearst Plaza**

**PRESENCIA: In concert.**

**Featuring Michelle J. “Micha” Rodriguez**

*Presented in collaboration with The Bushwick Starr*

What would you do if you were gifted a succulent plant that bursts into flames, speaks to you, and calls you to be a leader? Expect miracles, divine feminine energy, and the healing power of presence and intuition in this concert of music from the new musical *Presencia*. Written by and starring Helen Merrill, award-winning composer/lyricist, and performer Michelle J. “Micha” Rodriguez, *Presencia* features a vibrant anthemic score of songs that move us towards ourselves, towards each other, and towards our collective liberation. The secret is in her name...

**Music**

**Tuesday, August 8 at 7:30 pm**

**Wednesday, August 9 at 7:30 pm**

**Wu Tsai Theater, David Geffen Hall**

**Mostly Mozart Festival Orchestra: Program 6**

**The Avery Fisher Legacy Concert**

Louis Langrée, conductor  
 Randall Goosby, violin

Valerie Coleman *Fanfare for Uncommon Times*  
 P. I. Tchaikovsky Violin Concerto in D Major  
 W. A. Mozart Overture to *Die Entführung aus dem Serail*  
 Jean-Baptiste Lully Selections from *Le Bourgeois gentilhomme*  
 Zoltán Kodály *Dances of Galánta*

Louis Langrée conducts the inaugural Avery Fisher Legacy Concert, featuring Tchaikovsky's celebrated Violin Concerto with the virtuosic Randall Goosby, recipient of a 2022 Avery Fisher Career Grant. The program opens with Valerie Coleman's reflective piece from 2021, *Fanfare for Uncommon Times*. For the second half, Langrée brings together a jubilant selection that is sure to put a spring in your step—including the overture to

Mozart's opera *Die Entführung aus dem Serail*, selections from Lully's *Le Bourgeois gentilhomme*, and culminating with Kodály's colorful *Dances of Galánta*.

**Family Music Hip-Hop Week**

**Wednesday, August 9 at 11:30 am**

**The Garden at Damrosch Park**

**When the Beat was Born: Dance Storytime with Hip-Hop dance artist TweetBoogie and DJ Go BIZZY! together celebrating the 50th Anniversary of Hip Hop**

*Presented in collaboration with New York Public Library for the Performing Arts*

The staff of the Jerome Robbins Dance Division and internationally renowned dance teacher and artist TweetBoogie and DJ Go BIZZY! present a storytime focusing on the music and dancing styles of Hip-Hop. Beats and books combine for an activity that the whole family can enjoy. Participants will listen to the story, *When the Beat was Born: DJ Kool Herc and the Creation of Hip-Hop* by Laban Carrick Hill, and learn a short dance routine to celebrate the 50th anniversary of Hip-Hop.

**Dance Silent Disco Hip-Hop Week**

**Wednesday, August 9 at 6:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**We Out Here**

*Presented in collaboration with New York Public Library for the Performing Arts*

To celebrate the recording of five street dance life story interviews by the Dance Oral History Project of the Jerome Robbins Dances Division at the Library for the Performing Arts, Gabriel "Kwikstep" Dionisio and Ana 'Rokafella' Garcia bring together the legendary Violeta Galagarza, Anthony G. "Cholly Rock" Horne, Kim D. Holmes, Float Master John, and Emilio Austin Jr. aka Buddha Stretch for a dance battle and silent disco on The Dance Floor. Different street and club styles will be on display as the invited Top 8 competitors will go toe to toe for the cash prize. Hosted by TDK Zone with DJ KS 360, come outside and check out NYC's finest as we help celebrate the 50th anniversary of Hip-Hop!

This event will be preceded by a screening of oral history clips and panel discussion at the Library for the Performing Arts.

**Music Hip-Hop Week**

**Wednesday, August 9 at 8:00 pm**

**Damrosch Park**

**J.PERIOD Live Mixtape: Gods & Kings Edition**

**Featuring Rakim, Big Daddy Kane, and Special Guests**

Brooklyn DJ and producer J.PERIOD (*The Hamilton Mixtape*) is renowned for his "audio-biography" mixtapes—featuring icons like Nas, Q-Tip, Lauryn Hill, and The Roots—which have solidified his reputation as a top-tier producer, a trusted collaborator, and a groundbreaking musical historian. His long-running performance series *J.PERIOD Live Mixtape* transforms the traditional Hip-Hop stage show into a high-energy moment of

record, captured live onstage in one take. On August 9, Lincoln Center continues its celebration of 50 years of Hip-Hop with *J.PERIOD Live Mixtape: Gods & Kings Edition*, a commemoration of 2023's golden anniversary with performances from two of New York's most legendary emcees, Rakim and Big Daddy Kane, along with more special surprise guests.

This performance integrates ASL-interpretation.

**Social Dance Hip-Hop Week**

**Thursday, August 10 at 7:00 pm**  
**The Dance Floor at Josie Robertson Plaza**  
**Ladies of Hip-Hop Dance Collective**

**Style:** Hip-Hop

Get your groove on at New York City's largest outdoor dance floor with a 10-foot disco ball and celebrate Hip-Hop's 50th Anniversary with the Ladies of Hip-Hop, an all-female collective dedicated to empowering girls and women in Hip-Hop culture. Enjoy a summer celebration of Hip-Hop dance culture with DJs, a dance lesson, and even a performance or two!

**Music**

**Thursday, August 10 at 7:30 pm**  
**David Rubenstein Atrium**  
**Mitch Frohman & The Bronx Horns**

Sway to one of the best Latin jazz and salsa bands on the scene today! Mitch Frohman & The Bronx Horns always bring a dynamic performance to the stage. Comprised of former members of the Tito Puente Orchestra, the group's experience and talent is rivaled by few musicians anywhere. Led by Bronx native, seven-time Grammy Award winner Mitch Frohman, the eight-piece ensemble seamlessly combines Afro-Caribbean beats with tight Latin jazz. Be ready to be on your feet, swinging to the beat!

**Music Hip-Hop Week**

**Friday, August 11 at 7:00 pm**  
**Damrosch Park**  
**Jazz Está Morto: Arthur Verocai with Orchestra**

ArtDontSleep, World Music Institute, and Lincoln Center join Jazz Is Dead to present the first-ever NYC performance by Arthur Verocai. Accompanied by a full orchestra, Verocai will travel from his native Brazil to perform his 1972 seminal self-titled debut album in its entirety. Sampled by MF Doom, Ludacris & Common, Little Brother, Action Bronson, Curren\$y, and countless others, the album is a staple for Hip-Hop producers and is now considered a "holy grail" within the crate-digging community. Hosted by composer, arranger, and music producer Adrian Younge and DJ, record producer, and rapper Ali Shaheed Muhammad (A Tribe Called Quest) in Damrosch Park, Jazz Está Morto will be a once-in-a-lifetime opportunity to experience one of the greatest Brazilian arrangers/composers of all time.

## Music

Friday, August 11 at 7:30 pm

Saturday, August 12 at 7:30 pm

Wu Tsai Theater, David Geffen Hall

### Mostly Mozart Festival Orchestra: Program 7

Louis Langrée, conductor

W.	A.	Mozart	Symphony	No.	39	in	E-Flat	Major
W.	A.	Mozart	Symphony	No.	40	in	G	Minor

W. A. Mozart Symphony No. 41 in C Major (“Jupiter”)

The series of *Summer for the City* concerts with the Mostly Mozart Festival Orchestra culminates with a fitting and personal tribute to Louis Langrée as he conducts Mozart’s final three symphonies, a distillation of the composer’s astonishing genius that encapsulates the full range of human emotion. Famously composed in just two months as a unity, these revolutionary pieces conclude with Mozart’s celebrated “Jupiter” Symphony, which gives a true sense of celebration—a fitting finale for Langrée’s final year.

## Silent Disco **Hip-Hop Week**

Friday, August 11 at 10:00 pm

The Dance Floor at Josie Robertson Plaza

DJ Spinna & DJ Cocoa Chanelle

Strut your stuff under the stars as our popular Silent Disco series returns to NYC’s largest outdoor dance floor with a 10-foot disco ball! In the summer of 1973, Bronx DJ Kool Herc spun spin tunes at a backyard block party... and flash forward to now—an evening with DJ Spinna, a founding member of The Jigmastas who has worked with everyone from Mary J. Blige to Stevie Wonder, and DJ Cocoa Chanelle, a native Brooklynite, recording artist and radio personality (*Hot 97* and *Kiss FM*), named one of the top 17 DJs by *Vibe Magazine*. Jam with us at a Silent Disco in honor of the 50th anniversary of Hip-Hop!

## **Hip-Hop Week**

Saturday, August 12 at 11:00 am

The Art of Wellbeing

Karen and Richard LeFrak Lobby, David Geffen Hall

Every Body Move!

*Presented in collaboration with NewYork-Presbyterian Hospital*

Perfect for anyone looking to learn the styles and moves of some of the most popular social dances, this unique workshop incorporates wellness, movement, and joy! Based on popular dances born from African American & Diasporic culture and celebrating Hip-Hop Week, this class will provide a space for participants to connect with their bodies, minds and community through movement.

Led by experienced instructor Ethel Calhoun, the class will begin with exercises that include elements of mindfulness and breathwork, before engaging participants in a variety of social dance forms from swing, salsa, soca, Hip-Hop, and more. Experience is not necessary; the instructor will guide guests through each step to help them feel comfortable on the floor, creating a welcoming and inclusive space for all.

**Family Hip-Hop Week**

**Saturday, August 12 at 11:00 am**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**Pre-show Family Workshop**

This performance integrates ASL-interpretation.

**Family Music Hip-Hop Week**

**Saturday, August 12 at 12:00 pm**

**Leon and Norma Hess Grand Promenade, David Geffen Hall**

**The Art of the Cypher**

**A Party Featuring Rap's Next Generation**

Lincoln Center's celebration of Hip-Hop looks to the future with the Art of the Cypher for kids, teens, and families. Cyphers, improvisational circles where rappers share their freestyle skills, are a foundational Hip-Hop tradition. Join host Dr. Chris Emdin, founder of #HipHopEd, for a rap Cypher and Hip-Hop celebration featuring some of our city's talented teen rappers selected especially for their exceptional rap prowess. Before the show, take part in a hands-on, creative Pre-Show Family Workshop led by Lincoln Center Teaching Artists! Open to visitors of all ages and ability levels for art-making inspired by the performance.

This performance integrates ASL-interpretation.

**Dance Silent Disco Hip-Hop Week**

**Saturday, August 12 at 5:00 pm**

**Hearst Plaza**

**POP UP: Step it UP**

Every year, nearly 100 teams and more than 1,000 young people audition for Step It Up NYC, a program designed to create positive change across all five boroughs. A program of the City of New York's Department of Youth and Community Development, Step It Up began in 2009 as a youth engagement program focused on fusing the passion to move with the drive to create change. This year's teen dance groups were challenged to incorporate themes of celebrating 50 years of Hip-Hop and minimizing violence within NYC communities. And this year, the winning team premieres their final dance routine at Lincoln Center, sharing their piece with you, perfected and fine-tuned and ready for the big stage!

**Music Hip-Hop Week**

**Saturday, August 12 at 6:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**Sainted: A Trap Choir Experience**  
**Featuring DJ Fannie Mae**

Founded by international sensation DJ Fannie Mae and Grammy-nominated songwriter and producer Dennis Reed, Sainted is a trap choir offering audiences an eclectic range of gospel, R&B, Hip-Hop, and trap music. Paying homage to the Southern Black Church experience, Sainted highlights the spectrum of Black musical excellence throughout the decades and takes you on a journey that identifies Black church music as the bedrock of countless musical traditions. Through a combination of scholarly and formal training, along with a unique improvisational approach to music learned in the Black church, the ensemble reinvents choral norms. Audiences will experience this vibrant celebration of a full choir accompanied by a live band, original choreography, and DJ Fannie Mae on the decks herself.

**Music Hip-Hop Week**

**Saturday, August 12 at 8:00 pm**

**Damrosch Park**

**Rakim + Rapsody & Special Guests**

No serious conversation about history's top five rappers can be had without Rakim. A technical innovator whose use of internal rhyme and complex lyrics helped the form evolve, Rakim remains your favorite emcee's favorite emcee nearly forty years after his debut. With his partner DJ Eric B, Rakim's record releases in the 1980s and 90s established him as a world-class storyteller whose calculated flow and extended use of metaphor set the bar for future generations. As part of Lincoln Center's series of shows honoring Hip-Hop's 50th anniversary, The God MC headlines the big stage at Damrosch Park for a concert of classic cuts, supported by a select roster of special guests, including Rapsody. The Jamla/Roc Nation artist has spent the better part of the present decade lapping peers and counterparts while mesmerizing fans whom still prefer their rhymes detailed and nutritious. Don't miss this once-in-a-generation celebration of an eternal exemplar of New York's Hip-Hop excellence!

This performance integrates ASL-interpretation.

**Silent Disco Hip-Hop Week**

**Saturday, August 12 at 10:00 pm**

**The Dance Floor at Josie Robertson Plaza**

**TBA**



